

The Pioneer Times

NEWS VEHICLE OF THE CLOYNE & DISTRICT HISTORICAL SOCIETY



Visit the Pioneer Museum virtually this winter using our Bloomberg Connects app. Members researched key exhibits and narrated audio files. Jackie Lessard Bleeker talks about her grandfather Wilfred Lessard. See photos of the two violins and the banjo Jackie donated to the museum and hear Wilfred Lessard play one of his own fiddle compositions 'Wilfred's Breakdown'. (LtoR) Wilfred and Dave Lessard. *Photo: Jackie Lessard Bleeker Album, Flickr*

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Cloyne & District Historical Society
"Preserving the Past for the Future"

The Pioneer Times

Volume 24, No. 2, Fall/Winter 2024-25

Communications Committee

Carolyn McCulloch – cargomcculloch@gmail.com

Cathy Hook – cathyhook@gmail.com

Cathy Newcombe – cathynewcombe@live.com

Newsletter layout – Cathy Hook

Photos – Ken Hook unless otherwise credited

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Cloyne and District Historical Society

Box 228

Cloyne, ON K0H 1K0

Tel: 613-336-9167

Website: <https://pioneer.mazinaw.on.ca/>

Email: pioneer@mazinaw.on.ca

flickr contact: kenwhook@gmail.com

CDHS Board

President

Ken Hook

Vice President

Cathy Newcombe

Secretary

Cindy Austin

Treasurer

Ian Brumell

Directors-at-large

*Warren Anderson, Eileen Flieler,
Catherine Grant, Carolyn McCulloch*

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PRESIDENT'S MESSAGE

This year has seen many new initiatives by our society, thanks to the efforts of our members. Since the last edition of *The Pioneer Times*, Bob Baker from the L&A Community Foundation explained our Endowment Fund. In September, Kent Farrow shared his research into his family history and local connection to our area.

Our members contribute in many ways, making the CDHS a strong organization. The museum committee sets up our displays each year and when the season is over, they put away sensitive documents, photos, and artefacts to protect them over winter. Darryl Austin has done much-needed repairs around the museum and Guy Jolivet and Ian Brumell attached the Pioneer Museum sign onto new posts so Ryan Nowell could complete the installation.

Our museum opening this year was held at the same time as the dedication of the Indigenous Garden by the Garden Club. The BBQ team of Cindy and Darryl Austin, Cathy Newcombe, and Joe Wilson ensured everyone was well-fed. Janet Wilson was under the weather but generously forwarded the BBQ receipts to the CDHS. The New Pickled Chickens entertained to complete a successful day.

Our museum staff (LtoR below), Sadie Grand, Libby Lesard, and Riley Kay, welcomed visitors and continued with the scanning and archiving of photos and documents, and inventoried artefacts. Riley was involved in our first-ever paid research project for a client. The popular Scavenger Hunt from previous years was continued, and children looked for various artefacts throughout the museum. It is a great way to engage children in the museum experience!



A new project this year is a Heritage Wall. Eileen Flieler, Cathy Newcombe, and Sandra Miller spearheaded this initiative. Warren Anderson made possible the purchase and installation of the display boards with a generous loan to the CDHS.

Thanks to the organisational efforts of Nawar Hage and Eileen Flieler, a very successful bus tour to Ameliasburgh Heritage Village was held. Anyone who attended (the bus was nearly full) thought the tour was very well organized and enjoyable.

A project that further launched us into the digital information age was joining Bloomberg Connects. The audiovisual guide to the Pioneer Museum puts us ahead of many more prominent museums in Canada, allowing anyone to virtually visit the museum 24/7. Many of our members contributed to the research of key exhibits and also narrated the audio files. For more details on this project please view the article later in the newsletter.

I also want to thank our hard-working board members who meet each month, year-round, and assume tasks that keep us moving forward in 'preserving the past for the future'. If you get a chance, thank a board member for contributing their time and expertise.

Ken Hook, President 🌸

MUSEUM ATTENDANCE

The museum had a good year in terms of attendance and donations. A total of 1313 visitors were recorded, and donations totalled \$2209.00.

The highest number of visitors was recorded on July 10th, with 65 visitors and \$101.35 in donations; the day had heavy rain and remnants of Hurricane Beryl. We recognize that the museum is very popular on rainy days when visitors are looking for indoor activities.

The lowest number of visitors on a single day was Monday, August 26th, with only three visitors.

The highest donation in a single day was \$116.35 on Tuesday, July 16th, with 48 visitors averaging \$2.42/visitor. Staff report that the museum is generally busiest on weekdays and slower on weekends.

THANK YOU TO OUR DONORS

A year ago we made a change to our method of soliciting donations and dropped the Patron category. Since that change, we have received close to \$3000 in donations which represents for 2024 to date double the amount received in all of 2023. Our supporters continue to be extremely dedicated to the mission of CDHS. The vibrancy of our organization and the impressive operation of the Museum in summertime are a result of this generosity. We truly thank you.

The financial assets of CDHS have always been prudently managed and invested and we enjoy an Endowment Fund of significant size that produces revenue for ongoing operations as well as security for the future of the Pioneer Museum & Archives. In the short term, we see a need for increased operating revenue, as in addition to inflation in the past few years, we are faced with increased insurance costs and a reduction in government support. For the past 20 years we have received funding from federal programs that enabled us to hire 2 or 3 students for the summer opening. We were only given funding for 1 student this year although 3 had been hired by the time this news reached us. We were told that there was increased competition for a reduced pool of money this year. We are considering all our options for the summer of 2025 but we are determined to keep the Museum open and welcoming. Any donations to CDHS that our donors make in the next 6 months will help in this very important work.

Please see the Donation & Membership Form included in this newsletter to guide you to paying membership fees, donating to on-going operations and to the Endowment Fund. As always, a charitable donation receipt will be issued for all donations over \$10.

Catherine Grant, Director 🌸

The Donation & Membership Form is part of the online newsletter but is an insert in the printed version. From our website click on this link:

<https://pioneer.mazinaw.on.ca/membership/>

History of the Farrow family in the Skootamatta Lake Area

by Kent Farrow

I remember that my parents brought me up to the lake to spend time with my grandmother who was a widow who spent summers alone in her cabin on the lake. I hauled water, took out the garbage, filled the woodbox, picked blueberries, helped with the laundry, and fished. I became interested in discovering why my grandmother had a cottage so far from her home in Toronto. I remember visiting many people with my grandmother, Dorothy Meeks, and Sarah Perry for example. I began to research my genealogy to find out why my grandmother's cottage was called Wood-Roy cottage as I only knew my grandmother to be Zella Wood. Where did the Roy part come in? It turned out he was my great-grandfather.

Through discussion with Carolyn McCullough where I shared my recollections of my grandmother and her time here, she knew the surname Roy was in my genealogy. She told me that the name James Eldon Roy was on a plaque at the Little Pond Road Pioneer Cemetery. How amazed I was to learn my great-grandfather was one of the people presumed to be buried there.

My history in this area therefore begins with James Eldon Roy – my great grandfather who was born to James Egerton Roy and Elizabeth Oakes in County Carlow Ire-

land in 1847. James Eldon Roy emigrated with his parents and siblings (as so many other Irish people did) as a result of the Great Hunger which lasted from 1845 to 1852. This famine created a social crisis that caused many to leave the country in search of a better way of life.

In my recent travels to Ireland, I saw firsthand an example of a famine ship, and famine houses and learned about the failure of the potato crop that the people depended on for sustenance.

The family settled in Frontenac County. As far as I know, James Eldon Roy eventually married Nancy Weese in 1872. They had five children – Nancy Weese passed away and James Eldon Roy then married Sarah Eliza Meeks whose husband Edward Meeks had also passed away. Sarah Eliza Meeks and Edward Meeks had four children – Victor, Alex, Findlay, and Mary.

When James Eldon Roy and Sarah Eliza Meeks married there were then nine stepchildren in the family. James Eldon Roy and Sarah Eliza Meeks then had a child together in 1900. This daughter was my grandmother Zella Roy. James Eldon and Sarah Eliza Meeks supposedly had a farmstead on Addington Road 4 down near Camp Gesh-er. The supposed foundations of that farmstead are still in the bush there today. Zella attended school at the white schoolhouse – number 2 (apparently the oldest building still standing in the area) on the south Skootamatta Lake Road. Ted Snider also went to the same school.



James E. Roy died in 1913 – his name appears on the plaque in the Cloyne Pioneer Cemetery. Centre photo (LtoR) Violet Bradshaw, Zella Roy, and Molly Roy. Kent's grandmother, Zella grew up on a farmstead on what is now Addington Road 4. Zella swimming with her siblings near the Bon Echo Inn, 1908. Zella is seated.

She swam at Mazinaw Lake with her half-siblings.

James Eldon Roy passed away in 1913 when my grandmother was 13. Sarah Eliza moved to Peterborough at that time to stay with her half-sister Mary Meeks (Roy). Sarah is buried in the Little Lake Cemetery in Peterborough.

When Zella married Clarence Wood, the couple purchased a cottage on Skootamatta Lake about 1941 for about \$700.00. They wanted a summer place near where Zella had spent her early years and one near her friends. Clarence was an avid fisherman and an engineer on the CNR railway. Now begins the saga of their family on Skootamatta Lake.

The building they purchased was owned by the Yanch family who had a hotel in Flinton, and a cottage named Royal Oak Cottage on Skootamatta.



Top: 'The Royal Oak' Cottage was purchased by Zella and Clarence Wood in 1941 and moved to what is now 272 Skootamatta Lake Rd. Mavis Wood in front of the Royal Oak Cottage, 1943. Skootamatta friends – Back (LtoR) Audrey Armstrong, Walter Meeks, Audrey Wood. Front (LtoR) Leo Meeks, Marilyn Wood. A good feed of pickerel on Skootamatta in the 1940s. (LtoR) Elgin and Minnie Bates, Zella and Clarence Wood. More photos can be found at the CDHS Flickr site. <https://www.flickr.com/photos/cdhs/albums/72177720320427977>.

The building had housed the second post office for the Skootamatta area (the first post office was on Mike's Island) and when it was purchased, it was situated on the east side of the road up from the landing along with an ice hut.

In the spring after Zella and Clarence bought the cottage the building was moved to the west side of the road nearer to the lake. The couple named it Wood-Roy. Zella and Clarence had five daughters who enjoyed the cottage — Marjorie, Audrey, Mavis, Doreen and Marilyn. My mother, Audrey, would have been 19 when the cottage came into the family. My Aunt Marilyn was only 4.

Eventually, my aunt Doreen bought property on the lake and opened an antique business out of the garage on their property called Sandy Beach Antiques. When she and her husband John retired they built a permanent home on the cottage property (presently where Ken and Cathy Hook reside) and opened a Tea Room and Art studio in Northbrook in an old church (the present site of Spill the Beans).

In 1970 my mother and father also purchased a double lot of land and put up a cottage on the lake. In 1985 my wife and I built a sleeping cabin on the second lot which has morphed into our cottage on North Shore Road. My brother maintains the original family cottage next door.

Elspeth McCulloch discovered this letter in "The Edith and Lorne Pierce Collection" in the Queen's University Archives. During his undergraduate days in Kingston, Lorne Pierce collected and had great interest in Canadian writers and literature but they were largely ignored. He changed this when in 1920 he became editor of the Ryerson Press. Findlay Weaver was a writer, journalist and editor. From 1950-1962 he wrote a column called the "Lore of Bygone Days" for the Guelph Mercury newspaper.

Findlay Weaver letter to Lorne Pierce

Letters from Ottawa, No. 110

Sunday, August 15/43

LOON LAKE

Seated on the rocky headland of the northwest peak of Osborne Island communing with the spirit of beauty for part of the noontide hour, I watched the translucent amber waves of Loon Lake come lapping along, splashing the rocks where I sat and occasionally refreshing me with their spray. So clear in the sunlight was the water that the stones on the lake bottom showed up like onyx, – saffron, golden and brown – stippled by the sun at its zenith. Refreshing breezes gave movement to the branches and the pines and the leaves of all the other trees all about me on that rocky headland to which I had wandered to be alone, thinking of all the anticipated joys of my sojourn on this island of the blest.

Other glimpses had already been mine, from my little room facing the lake, through picturesque pine trees all down the hill shopping to where the limpid waters rippled gently in the moonlight of a magical summer night. The sense of these attributes gave me my real introduction to this entrancing lake, the quintessence of Eastern Ontario lakeland beauty.

Not far distant is Mazinaw Lake, somewhat larger than Loon Lake, and part of the system of Eastern Ontario's Mississippi River, emptying into the Ottawa, whereas the waters of Loon Lake flow to the Bay of Quinte, near Belleville. I did not get to Bon Echo on Lake Mazinaw, not see Merrill Dennison, perhaps more famous locally as the leading spirit of that resort than for his literary note, but Harry Levere, a factotum of the district, who knows

everybody, told me that Merrill was there. I should have enjoyed seeing him in the midst of all this local color and also to have seen the famous Walt Whitman rock.

Salt Lake, also known as Benny's Lake is a little incidental of this lavishly endowed lakeland. Why "Salt" lake I do not know, nor does anyone seem to be aware of how that name originated, but that is what it is called on one of the maps, although it is known as Benny's Lake locally from a family of that name who used to live there. It is pleasingly nestled in a setting of pine trees and on more than one occasion when calling for the mail at the Post Office in Spencer's store just across the highway from this lake, I rested on the carpet of pine needles, inches thick, on the hillside sloping down to the water where swimmers from the nearby coterie of cottages were ever disporting themselves.

All these bodies of water studding this part of the province are noted for their scenic beauty. Although I have seen but a few of them, it would be hard for me to imagine anything more beautiful than Loon Lake on the evening of the ensuing Sunday August 22nd. There is an iridescent quality here that seems to be lacking in the more somber Muskoka Lakes, with the exception of that little gem, Sparrow Lake, where as on Loon Lake, I have seen such indescribable wealth of coloring in the aftermath of a glorious sunset as to defy the genius of the most inspired of artists and, to an even greater extent, discourage the descriptive efforts of a mere weaver of words.

Appropriately enough we frequently hear loons on this lake of their name. Particularly do I remember a neat pleasing duet, in which one of the loons, in a high voice, repeatedly sent forth an entreating call while the other, evidently quite satisfied with the status quo, kept contentedly chucking, almost sotto voice, yet conveying the sound to us most distinctly by reason of the remarkable acoustic properties of any such body of water.

Another nearby lake is Myer's Cave, but it seems that nobody can find the cave! Local gossip has it that when the hidden cave is eventually rediscovered the lucky prospector will find it lined with broad streaks of pure silver. The natives, however, have long since given up the search for this hidden treasure which is now in a class with the buried gold of Captain Kidd.

"How cold does it get in the wintertime?" I asked our host, to which he replied, "Thirty-five below zero outside the cottage and fifty-five below inside!". Actually, just this last winter, according to a year-round resident, the mercury dropped to 60 below zero on the hill near Loon Lake landing, making our 36 below in Ottawa, on one or two occasions, comparatively mild.

Among the local characters is "Bone" Holley, his first name being doubtless a diminutive for Bonaparte. His neck is dark and corrugated as the horny hide of an alligator and there are weird stories aplenty of his propensities for dodging work, soap and water. Of similar characteristics as to cleanliness was the old woman, also of the district, who, on her deathbed, was very much concerned about the cooties who had for many years been her closest companions.

Coming to events during our actual stay at the cottage of our fortunate abode, I must record the visit of the pastor of Cloyne, and his goodwife, the preacher waxing loquaciously eloquent in expounding on his philosophy of life, when he found our company reasonably attentive and all the more so upon learning that one of the group had at one time been a missionary in China, though was concerned more with the medical than the evangelizing department of the missionary effort. There was also the memorable event which came to be known among us, facetiously, as The Parade of the Prudes, a visit by three representatively substantial ladies from nearby cottages. For a considerable length of time they could not be escorted inside the cottages on account of the keys having inadvertently locked inside the boathouse, being retrieved only after much time and prodigious effort had been expended in removing the obstructions of the rusty, well-bolted door. Again, on this momentous visit the prestige of this group of ours, or so it is to be hoped, was enhanced by due accentuation on the past missionary efforts and achievements of one of our number, nothing, however, being said of our more recent devotion to the God of Chance, John Barleycorn, ETC.

Ruefully, I record a joke on myself the morning of the last day of my stay. I had during the week achieved something akin to notoriety as an early riser. Even when I delayed this to approaching 9 am, I was accused of rising at the crack of dawn: On this final morning, essaying to get up at 7 o'clock so as to enjoy the best time of God's out-

of-doors, I was very careful not to make the very least bit of noise, so as to get out unnoticed, when, unbalanced by getting one foot entangled in the bedclothes and a cramp in the calf of the other leg, I came a cropper crashing to the hardwood floor with the noise of an earthquake, bringing forth all and sundry to witness my discomfiture and abasement upon arousing the whole cottage at such and unearthly hour.

I conclude with the following poem, not for its application to Loon Lake but because of the inspiration to write it while there.

ASHES OF DISSOLUTION

He learns a little every day
Of Life and Art and Love,
Who keeps alive his virile force,
That gift from One above:
But I have found this very hour
That longings of the years
Are sometimes based on fatal hopes
An open book to scars.
To each the path of life is clear
For steps to happiness,
Evade that path and you will reap
A harvest of distress.
The beacon light I see afar
And beckoning friendly hands
That indicate the devious route
Back to the Pleasant Lands.
Help me to listen for The Voice,
Voluminous though still,
That calls amid the raucous din
Of soulless hordes of ill.

Written Aug, 18/43
At Loon Lake.

Findlay Weaver

John Barleycorn, is a fictional humorous personification of alcohol, first appearing about 1620. John Barleycorn was a figure in British and American folklore. The Scottish poet Robert Burns reworked folk material for his poem 'John Barleycorn'(1787).

Source - Britannica

THE HISTORY IN MAPS

Two of the articles in this newsletter relate to Skootamatta Lake in the 1940s. To see the changes in our area especially relating to roads and the number of lake dwellings between 1947 and 2010, click on the links below.

Mazinaw Lake top map – 1947: <https://digitalarchive.mcmaster.ca/islandora/object/macrepo%3A87967>

Bon Echo topo map – 2011: https://publications.gc.ca/collections/collection_2011/rncan-nrcan/M116-2-031C14.pdf

The first road to Skootamatta (Loon) Lake ended at 'the landing' (where the boat launch is at Trail's End). The first cottage on the lake was built with the assistance of the Bey and Schwager brothers by Alfred Ross Osborne in 1922. It was boat access. Looking at the 1947 Mazinaw topo map you can see that some cottages were built around the lake landing but with few roads beyond, most cottages were boat access. The original Skootamatta dam was where the 'causeway bridge' is now on Hughes Landing Road. The road and bridge were built around 1962. In the 1950s, Stan and Georgina Hughes built one of the first boat access cottages on that side of the lake.

A section of the original Highway 41 along Mazinaw Lake was closed and a new stretch of Hwy 41 built when Bon Echo Park was created in the 1960s. The split road is now Mazinaw Heights Road North and South. The new 7 km section of Highway 41 was completed in 1969.

Centennial Lake and Black Donald Lake were created from damming the Madawaska River with the Mountain Chute Generating Station and Dam. The Denbigh topo maps show the before and after.

Denbigh topo map – 1948: <https://digitalarchive.mcmaster.ca/islandora/object/macrepo%3A88016>

Denbigh topo map – 2009: https://publications.gc.ca/collections/collection_2010/nrcan/topo/M116-2-031F03.pdf

Kaladar topo map – 1947: <https://digitalarchive.mcmaster.ca/islandora/object/macrepo%3A87964>

Kaladar topo map – 2011: https://publications.gc.ca/collections/collection_2011/rncan-nrcan/M116-2-031C11.pdf

THE BOOKSTORE

Bon Echo Provincial Park is Ontario's most sought-after camping destination.

Because of its overwhelming beauty, its rich cultural heritage, its favour with the Group of Seven, and association with the Canadian Whitmanites, much has been written about it.

The Museum Bookstore is the only place where you can purchase all of these writings. Here is a listing of the Bon Echo books.

Bon Echo; the Dennison Years

In the Shadow of the Rock.

Massanoga: The Art of Bon Echo

The Mazinaw Experience (contains much information on Bon Echo)

The Rock

The Oxen and the Axe. (contains much information on Bon Echo)

The Sunrise of Bon Echo

If you live locally, they can be delivered to your door. Just call 613 336-6858. For other arrangements, go to our website and you will be able to order them, (plus many other titles) online.

Carolyn McCulloch

BLOOMBERG CONNECTS



In 2024, we took a major leap forward in preserving our history as digital content by joining Bloomberg Connects. Bloomberg Connects is a free app for Android and iOS mobile devices. It gives you instant access to the Pioneer Museum and over 500 of the best museums, galleries, and gardens in the world, including the Guggenheim in New York and the Anne Frank House in Amsterdam. The Cloyne Pioneer Museum is only the third museum in Canada to join the group (and is likely the smallest, too!).

Throughout the spring and summer months, CDHS members researched, wrote, and narrated descriptions of key exhibits in the Pioneer Museum. Text descriptions and

audio files were uploaded to the Bloomberg Connects app to create a unique audio-visual guide to the museum. QR codes will be placed on the exhibits, so visitors will be able to scan the code and open complete exhibit information, including the audio files.

Members who contributed to the creation of our museum guide include Cathy Newcombe, Eileen Flieler, Margaret Axford, Ian Brumell, Carolyn McCulloch, Cindy Austin, and museum staff members Sadie Grand and Riley Kay.

Jackie Bleecker and Andy Anderson provided content and narration for Wilfred Lessard and Kaladar Hotel artefacts. Recorded live in Matawatchan, Joe Grant introduces and performs the logging song 'A is for Axes' with The New Pickled Chickens.

Wendy Hodgkin deserves special credit for organizing the editing process, writing content, narrating and meeting with the final Bloomberg editing team.

For more information on the new app visit: <https://pioneer.mazinaw.on.ca/digital-guide-to-the-cloyne-pioneer-museum/>

CLOYNE AND DISTRICT HISTORICAL SOCIETY NAEC AWARD

On October 25th, Cathy Newcombe presented a CDHS bursary at the annual NAEC award ceremony. The bursary is awarded to a student with 'the highest academic achievement and personal interest in Grade 10 Canadian history'. This year's recipient was Jessica Kemp.



Top Left. (LtoR) Bob Baker from the Community Foundation of Lennox & Addington spoke at our April meeting. Erroll 'Doc' Ruth presented Bob with a gift in appreciation. Top Right. (LtoR) Jan and Kent Farrow and CDHS member Carolyn McCulloch. Kent and Jan retired from teaching and enjoy spending time at their cottage on Skootamatta Lake. Carolyn invited Kent to speak at our September meeting about his family's genealogy and long connection to our

area. How to Use Bloomberg Connects was explained at our October meeting. A dedicated team developed the app and provided the audio to accompany many of the exhibits. (LtoR) Ken Hook, Margaret Axford, Eileen Flieler, Jackie Bleecker, Cathy Newcombe, Carolyn McCulloch and Ian Brumell. Missing from the photo Wendy Hodgkin, Cindy Austin, Andy Anderson, and Joe Grant.



Top to bottom (LtoR). Jennifer Whyte got the museum gardens ship-shape for the summer. The bus trip in June to Ameliasburgh Heritage Village was a great success thanks to Nawar Hage and Eileen Flieler. Joe Wilson, Daryl and Cindi Austin, and Cathy Newcombe made sure visitors were well fed at the Pioneer Museum opening BBQ. Joe Grant performed 'A is for Axes' with The New Pickled Chicken at the Matawatchan Hall in June for Bloomberg Connects. Ian Brumell and Guy Jolivet re-assembled the Pioneer Museum sign on new posts and Ryan Nowell brought his backhoe, donated his time and expertise, and re-installed the sign. Carolyn McCulloch sold books from the CDHS bookstore at the summer Lions Farmers' Market. In October, Eileen Flieler and Margaret Axford were interviewed by the Ontario Highlands Tourism Organization (OHTO). The article 'A Legacy Preserved: The Success Story of a Volunteer-Run Museum' can be viewed online at: <https://ohto.ca/news-events/legacy-preserved-success-story-volunteer-run-museum>.



We lose friends

Catherine Elizabeth (Beth) Campbell
(May 2, 1941 – April 21, 2024)



We miss Beth Campbell. Although she lived in Belleville, her love of the family cottage on Lake Mazinaw brought her to our community and the Historical Society.

Beth and her husband Bill were Taphophiles. As such, they

recorded the graves in the Dempsey Cemetery and brought their research to both our meetings and the Museum Archives.

We accompanied them to the Hastings Historical Society dinners annually, where we were able to hear extraordinary speakers.

Beth died on April 21, 2024. She is resting peacefully in the Northbrook United Church Cemetery.

Carolyn McCulloch.

Ernest S. Lapchinski
(May 31, 1938 – July 7, 2024)



Ernest blew into the Cloyne area after taking early retirement as a doctor practicing in Sudbury and then Toronto. With a couple of young men, he built his home on Flagpine Lane on Mississagagon Lake and once that was done he found things to do, many to the benefit of our

neighbourhood. He was part of the team that expanded facilities at Pine Meadow Nursing Home. He was president of the Friends of Bon Echo and energetically hosted the Art Show for a few years.

Ernest loved singing in the Bon Echo Rocks choir as one of the three gentlemen, sadly, now all gone. He was a member of the Historical Society where he was our Santa during Toonie Christmas parties, McChinski at Robbie Burns suppers and hosted a summer potluck for which he groomed his lawn for the necessary game of Boules.

After a particularly icy winter kept him locked in for a couple of weeks at the lake, he moved to Bath Ontario. In 2024, eight years later, he moved to a new home at Amica Retirement in Brampton, to be close to family and died shortly after.

If you knew Ernest, you knew he loved people most of all, art, music, his little red Miata, cooking and enjoying time with friends and always, a great laugh. Good Bye Friend.

Wendy Hodgkin



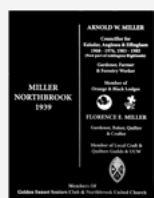
Lest We Forget

The Lions Club of Land O'Lakes celebrated 20 local veterans with banners which are on display along Highway 41, 10 in Northbrook and 10 in Cloyne. The banners will be up through November. In a moving reveal ceremony on October 7th friends and family members spoke about the veterans. We have shared their history and banner photos on our Flickr site.

<https://www.flickr.com/photos/cdhs/>

CLOYNE AND DISTRICT HISTORICAL SOCIETY

HERITAGE WALL PROJECT



The Heritage Wall Project provides a place where individuals and families can be recognized and honoured for their contribution to our community. There are two 'walls' on the front of the museum where plaques are installed.

Plaques are designed and purchased from Hart N Hart, 111 Industrial Blvd. Napanee. Call Andrea Moore at 613-354-9554.

Prices:

5x7 – black \$25.00 with a gold trim option of \$10.00 = \$35.00 plus tax

10x13 – black \$40.00 with a gold trim option \$15.00 = \$55.00 plus tax

To arrange for the plaque to be mounted on the Heritage Wall or if you have questions, contact Eileen Flieler 613-336-9593.

If you would like to donate \$20 to the project a tax receipt will be issued.

Events - Fall/Winter 2024 - 2025

November

Land O'Lakes Lions Club Presents an Old Tyme Christmas

Saturday November 23rd

Lions Hall – Northbrook

Parade starts at, 5:30 PM

The parade will start and end at the Lion's Hall and wind its way to the Pine Meadow Nursing Home.

Land O'Lakes Lions Club Christmas Market Extravaganza

Lions Hall – Northbrook

Saturday November 30, 10 AM – 2 PM

The CDHS will have a table with all of our books for sale. Great gifts for under your tree.

December

CDHS Christmas Party

Lions Hall – Northbrook,

Thursday December 5, 12 NOON

Tickets are \$30.00 per person. The meal will be catered by Pat and Dave Cuddy. Contact Marlean

McLean by email at mcleangm@sympatico.ca or call 613-336-0733 to reserve. RSVP by November 18. Please bring a non-perishable item for the Land O'Lakes Food Bank.

General Meeting Dates

General Meetings are held the 3rd Monday of the month, 1 pm at the Barrie Community Hall in Cloyne. Visit our website to confirm meeting dates and speakers ahead of time.

<https://pioneer.mazinaw.on.ca/>

January – May 2025

General Meetings of the CDHS

Barrie Hall – Cloyne, Mondays at 1 PM

January 20

February 17

March 17

April 21

May 19

THE CLOYNE AND DISTRICT HISTORICAL SOCIETY

Box 228, Cloyne, Ontario. K0H 1K0 Email - pioneer@mazinaw.on.ca Website - cloynepioneermuseum.ca

How to Support the Cloyne and District Historical Society and the Pioneer Museum and Archives in 2025

BECOME A MEMBER OR RENEW YOUR MEMBERSHIP. If you want to support the work of the Society in person by attending meetings and events, as you are able, please become a member. You will be entitled to participate in all activities of the Society, attend and vote at all meetings and run for office on the Board of Directors. You will receive communications by email about upcoming meetings, events and news. Membership fee is \$10 per person.

MAKE A DONATION. If you want to support the work of the Society financially, please make a donation. This can be in addition to becoming a Member or a gift where circumstances make it inconvenient to be a Member. You can direct the donation to general operating funds of the Society or to the Endowment Fund for the future of the Society. You may wish to make this in memoriam or in honour of someone. Charitable receipts will be issued for donations of \$10 or more. Donations of \$100 or more given between June 2024 and June 2025 entitle you to be named on the 2025 Donors List displayed at the museum. We will let you know when a Newsletter is available on the website to download or, if you so direct, send you a hard copy by mail.

Please fill out the form below and submit the total by cheque payable to the Cloyne and District Historical Society and mail to the above address. You can also use e-transfer at cal21@mazinaw.on.ca

| | | | |
|--------|-----------|--------------|--|
| Name: | | Address: | |
| City: | Province: | Postal Code: | |
| Email: | | Phone: | |

| | | |
|--------------------------------------|---|----|
| Membership. (\$10 per person) | | \$ |
| Donations | To General Operating Funds | \$ |
| | To Endowment Trust Fund - For the Future | \$ |
| | Memorial - In loving memory of the late: | \$ |
| Total | | \$ |

| | | | | |
|---|-------------------------|---------|-------------------------|---------|
| For our records, please sign and date this form | Member No. use only) | (Office | Receipt No use only) | (Office |
|---|-------------------------|---------|-------------------------|---------|

Signature: _____ Date: _____

THANK YOU FOR JOINING, RENEWING, DONATING !!