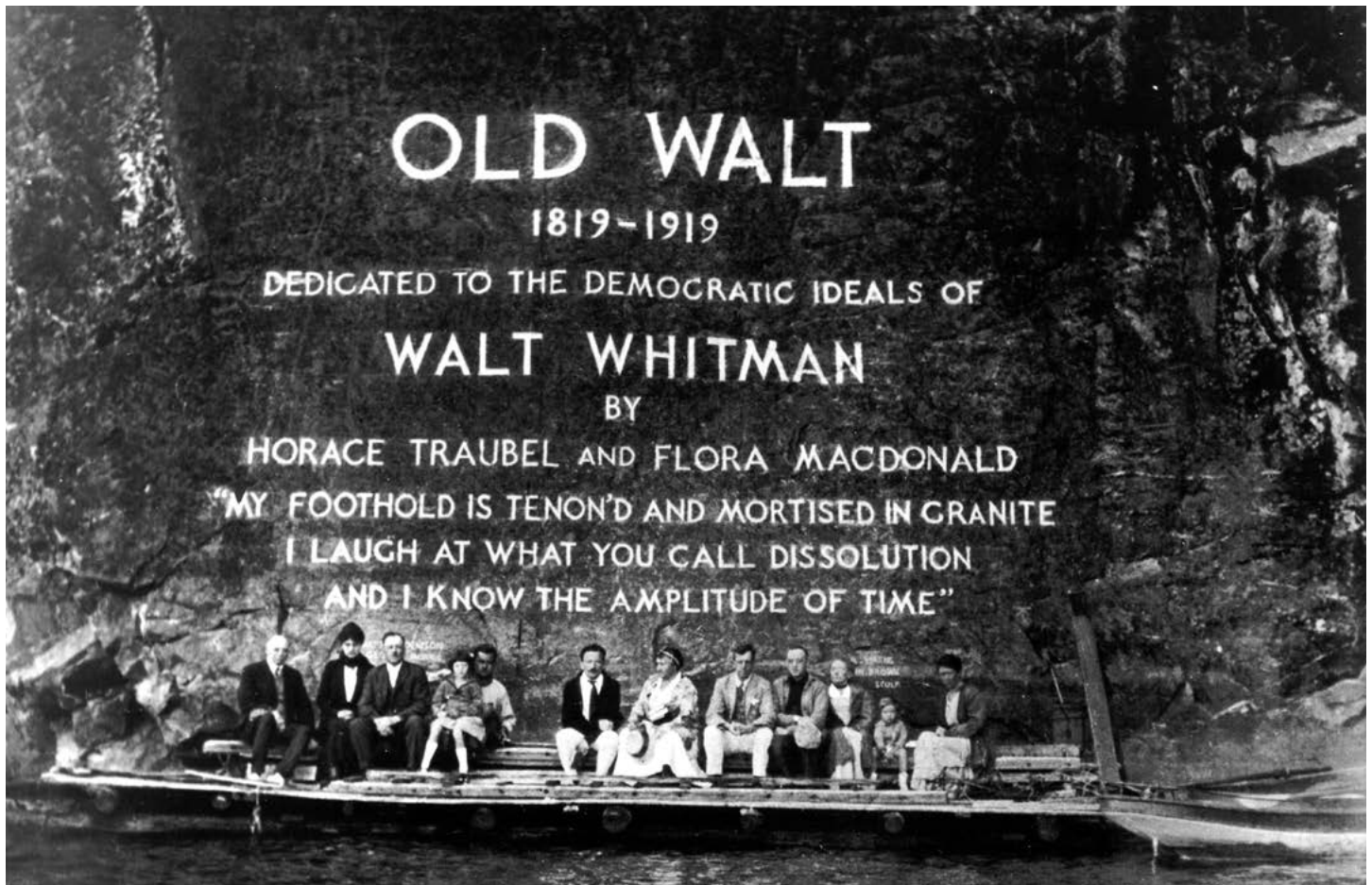


The Pioneer Times

NEWS VEHICLE OF THE CLOYNE & DISTRICT HISTORICAL SOCIETY



In 1919, the 100th anniversary of Walt Whitman's birth, Flora MacDonald Denison and Horace Traubel dedicated Bon Echo Rock to the American poet. Scottish stone masons carved the OLD WALT dedication into a granite face of the rock in 1920 and soon after there was a second dedication: Mildred Bain and her son Paul, first and second from the right; Frank Bain, fifth from the right; Flora MacDonald Denison, under the P in Amplitude; Betty Bain on Merrill Denison's lap, fourth from the left. *Photo: Bon Echo Park Album, CDHS flickr website.*

■ IN THIS ISSUE

Volume 17, #1 Spring/Summer 2019

DIRECTOR and COMMITTEE REPORTS

President's message	2
Treasurer's Report	3-4
Annual Museum Report.....	4
Patron Report.....	4
Communication Committee Report..	4, cont'd 9, 10
Financial Statement 2017	5
Calendar Report.....	10

FEATURES

Old Walt	6-7
Mallory Lake.....	8-9

EVENTS

CDHS Event Photos	10
CDHS Events	12

WE LOSE FRIENDS	11
-----------------------	----



© April 2019

Cloyne & District Historical Society
"Preserving the Past for the Future"

The Pioneer Times

Volume 17, No. 1, Spring/Summer 2019

Communications Committee

Marcella Neely – Chair – mneelyatlake@gmail.com

Carolyn McCulloch – cargomcculloch@gmail.com

Michele Burgess

Cathy Hook – Newsletter Layout

The Pioneer Times is produced semi-annually by the Cloyne and District Historical Society. It is distributed free-of-charge in printed form and by email. Products, services and positions of advertisers, correspondents and contributors are not necessarily endorsed by the Historical Society.

Cloyne and District Historical Society

Box 228

Cloyne, ON K0H 1K0

Tel: 613-336-6858

Website: www.cloynepioneer museum.ca

Email: pioneer@mazinaw.on.ca

flickr contact: [kenhook@45degreeslatitude.com](https://www.flickr.com/photos/kenhook@45degreeslatitude.com)

CDHS Board

President

Shirley Sedore

Vice President

Warren Anderson

Secretary

Susan Hopkins

Treasurer

Ian Brumell

Directors-at-large

*Eileen Flieler, Catherine Grant,
Carolyn McCulloch, Earl Salmond*

Paul Thiel

Curator/Archivist

Margaret Axford

The Cloyne and District Historical Society is a
Registered Charitable Organization,
organization number 89756 8217



An agency of the Government of Ontario.
Relève du gouvernement de l'Ontario.

2002 and 2012 Recipient

President's Message

This has been a very good year for our organization. Interest in the museum continues to grow as well as requests for archival information. We continue to strive to improve visitors experience and we rotate some of our exhibits from time to time so that visitors do not see exactly the same thing on every visit.

Everyone enjoyed a great meal and had a great time at the Christmas luncheon. Thanks to Sandra Sparks for organizing it and to Pat and Dave Cuddy for the delicious food.

The guest speakers this year have provided lots of information and sometimes a few good laughs. In November Carol Lessard spoke about the history of the Lessard family. They originally came to Canada from France settling in Quebec and later in Ontario. This was followed in January by Jackie Bleecker relating the history of another branch of the Lessard family. Jackie's grandfather, Wilfred Lessard was the principle writer of "The Village on the Skoot".

In February we had a wonderful visit with Leanne White. Lee is 104 years old and has lived in this area all her life. She opted for a question and answer format and it was a very lively discussion. One of her stories from her school days will be in our 2020 calendar.

March was our Annual General Meeting and Judi Montgomery was our speaker. Judi and her sister Thelma Peterson are off reserve indigenous people and spoke of some of the challenges they face. Her indigenous heritage is from her Mother and she spoke of some of her research in tracing her roots.

Four board members were up for re-election, Red Emond, Eileen Flieler, Carolyn McCulloch and me. Red declined to let his name stand. Susan Hopkins was nominated and agreed to stand. There were no further nominations and these four were acclaimed. The other directors for 2019-2020 are Ian Brumell, Catherine Grant, Warren Anderson, Earl Salmond and Paul Thiel.

April 22, 2019 our guest speaker will be Linda Corupe to speak on the Addington Road.

May 20, 2019 Kevin Goodfellow will speak on the Mazinaw Tramway and the logging era in our area.

DON'T FORGET May 18 is our Yard Sale.

Respectfully,
Shirley Sedore, President 🌸



Report from the Treasurer

The financial operations of the CDHS for the year 2018 continued on our relatively prosperous ways with a few projects being completed and others planned.

Steve Alcock, a local contractor, did some renovations and upgrading to the museum building which cost nearly \$2,300. The installation of a model of the Mazinaw tramway was a major project generously constructed and donated by Steve Manders. Installation was about \$1,900. We decided to initiate a project involving the replacement of display and flood lighting in the museum by LED lighting. This cost was close to \$500, but it is anticipated that this change will cut the Hydro bills for lighting by a significant amount, perhaps by as much as 50%. A further financial project involves North Frontenac Twp. and the possibility of being granted some funding for shelving and display initiatives in the museum.

Over the year we also applied for funding for our students from both the Young Canada Works and the Canada Summer Jobs programmes. With the grants we received in 2018, we were able to pay three students a total of close to \$17,000.

Our CDHS Endowment Fund prospered even with the slight downturn in the financial markets. The Fund gave us \$2,416 in interest which was applied to our operating expenses. This capital amount will continue to grow over the years as the Fund expands. Generous donations by our major donors will push the interest payment in 2019 to more than \$2,900 which will almost pay for one student. The CDHS Endowment Fund is there for the future and will continue to grow as donations are made. It will mean that the CDHS dependency on grants and other sources of income will diminish, thus enabling the Society to expand its mandate and continue to provide facilities allowing us to "Preserve the Past for the Future".

This by no means plays down the major contribution by members who pay for memberships, become Patrons and purchase CDHS items. These are major sources of income and are extremely important to the continued operation of the CDHS. We thank you for that contribution.

There has been some discussion about the CDHS Reserve Fund. Over the years when the CDHS has had a small surplus of funds, about a decade ago we set up an account with a prominent financial management company in Kingston called Raymond-James (R-J), one of North America's leading, full service, investment and financial management companies. Our representative there is Paul Richardson whom the Board had the opportunity of meeting at a CDHS Board meeting last year.

We created a fund called The CDHS Reserve Fund (CDHS RF) which, in the early years, reached a value of around \$12,000. It was our prime source of miscellaneous expenses for the most recent Museum addition. Since then, it has never been greater than around \$5,000. (Currently at \$3,200) It is also used if we need bridge financing to pay our summer staff when granting funds have not arrived soon enough.

The CDHS RF, being what is called a "Front End" fund, has zero fees by R-J charged to the CDHS when parts of it are sold or purchased. So, when we need the bridge financing, we ask for say \$1,000, it costs us nothing and we receive the funds within two days in our bank account. When we send funds back to replace that withdrawal, or add to the Fund, there is a Management Expense Ratio (MER) fee of 2.47%. It is charged by the Mutual Fund Company to manage their fund and is incorporated in the unit price of that mutual fund. This amount is unique to the particular mutual fund we hold called the C.I. Black Creek Global Balanced Fund.

This means that, for example, only when we replaced the last bridge financing we needed in 2017, it cost the CDHS \$24.70 for the use of the \$1,000 we needed at that time.

In summary, the CDHS RF managed by the Raymond-James folks is well managed and has served us well over the years. It is a ready source of quick, no-cost cash when we need it.

The yearly financial reports accompanying this article show the details of our finances over the year, including the year end values of the bank account, the Reserve Fund and the CDHS Endowment Fund. If there are any questions or concerns, we are available through the CDHS email <pioneer@mazinaw.on.ca>

Ian Brumell, Treasurer. ✂ (Financial Statement Page 5)

ANNUAL MUSEUM REPORT

The major project of the Cloyne and District Historical Society is of course the museum. While there have not been any great changes in this past year other than the new bookshelves, there are some developments to draw to your attention.

Attendance at the museum continues to grow, due to several factors. This past summer saw a more obvious partnership with Bon Echo Park. This is a significant development, as it seems there has been in the past a certain reluctance on the part of Bon Echo to recognize the museum. The museum staff should continue to foster this relationship, as there are benefits to be gained on both sides. Bon Echo's history is a large part of the local history which we feature, representing hundreds of our artifacts.

In addition, there seemed to be an uptick in the amount of traffic passing by our door, and stopping. Visitors seemed to be appreciating their opportunity to vacation closer to home. Let's hope this continues.

Our staffing last summer was solid, led by the experienced and knowledgeable Emma Benn. When there are no visitors, the staff has been very busy archiving. Considering that they have had over 40 years of documents accumulated and waiting, they are making great progress. The shelves in the room where the Archives are stored are getting quite full. A reorganization of that room should be done this summer.

Unfortunately, we still hear reports of people walking into the museum and not being instantly welcomed. Because of our two main doors, this problem will continue and there is probably not a simple way to control it. Moving the desk to the north door would perhaps help, except that the main door to the newer section would

then be open and unsupervised. Constant staff training is perhaps the only solution.

My own role in the museum is somewhat vague at the moment. As you may have been aware, I resigned my position as curator effective this spring. While I would like to still be around to help and answer some questions, I definitely need a lighter role. It is my hope that something will be done by the Board in this regard.

Respectfully submitted, Margaret Axford ✂

Patrons Report

By year end of 2018, 50 households (63 individuals) in our area, across Canada and into the United States had paid the \$25 fee to become Patrons of the Pioneer Museum & Archives. This represents \$1250 towards maintaining the viability of our well-loved and well-visited museum and its archives. For 2019 we revamped the application form to set out clearly that there are many ways to support this cause. One can join as a member, attend meetings and volunteer where possible. One can become a Patron, be recognized as such, and contribute to the upkeep of the museum. One can simply send a donation. Of course, one can do one, two or all three of these. We are especially pleased when people with connections to this area who live at a distance support us by becoming Patrons. Thank you to all who contribute in whatever way they can to the upkeep and vigorous life of our museum and archives.

Catherine Grant, Patrons Committee ✂

2018 COMMUNICATIONS COMMITTEE REPORT

The dictionary defines communication as "the transmission of ideas, information, etc. as by speech or writing".

As well as transmitting information provided to us, we research historical items of interest to share and interview people who have a "story to tell".

We network with like organizations such as the Kingston Association of Museums and Art Galleries and the Hastings Historical Society and are the communications point for the larger Ontario Museums Association and the Ontario Historical Society. (cont'd page 9)

Cloyne and District Historical Society Financial Statements to 31 December, 2018

Balance Sheet

Profit & Loss

Assets	
Current Assets	
Bank Account	\$1,917.40
Endowment Fund	\$92,134.00
Reserve Fund	\$1,891.00
Inventory	\$2,050.00
Total	\$97,992.40
Fixed Assets	
Buildings & Property	\$150,000.00
Display fixtures	\$7,404.00
Computer & Hardware	\$3,500.00
Office Equipment	\$4,000.00
Other Equipment	\$1,555.00
Museum Artifacts	\$23,000.00
Total	\$189,459.00
Total Assets	\$287,451.40
Liabilities & Equity	
Equity	
CDHS Equity	\$184,914.63
Opening Balance Equity	\$58,738.59
Retained Earnings	\$44,218.84
Net Income	-\$421.50
Total	\$287,450.56
Total Liability & Equity	\$287,450.56

Expenses	
Historical Society Expenses - 6-0000	
Accounting & Office Services	\$100.00
Meeting Expense	\$103.45
Utilities - Hydro, etc.	\$1,614.46
Outside Services Purchased	\$84.00
Photocopier Expenses	\$9.03
Maintenance & Repair	\$33.89
Postage & Shipping	\$118.31
Office Expenses	\$89.70
Petty Cash	\$50.00
Museum Grounds Expense	\$186.41
Archival Copying/Digitizing	\$18.92
Archival Supplies/Expenses	\$401.39
Insurance	\$2,176.20
Calendar Expenses	\$1,252.92
Book Purchases	\$797.63
Special Events - Yard Sale	\$78.76
- Museum lighting	\$474.91
- Christmas Luncheon	\$485.00
- Tramway model	\$1,886.93
- Opening	\$75.00
- Repairs & reno	\$2,253.32
Bridge Financing	\$2,000.00
Patron Expense	\$248.99
Professional Develop - Rebate	-\$60.00
Professional Memberships	\$217.15
In Memorium donations	\$50.00
Misc. Expense	\$992.95
Museum Wages & Salaries	\$15,819.44
Museum Payroll Expenses	\$926.26
Total	\$32,485.02
Communications Committee - 6-3000	
Advertising & Promo	\$314.47
Website Expense	\$308.77
Newsletter Expense	\$590.75
Brochures/Rack cards	\$253.19
Total	\$1,467.18
Equipment Expense - 6-1200	
Office equip/fixtures	\$10.79
Computer/peripherals	458.77
Total	\$469.56
Total Expenses	\$34,421.76
Net Income	-\$421.50

Revenue	
Historical Society Income - 4-1000	
Misc & Museum Donations	\$2,707.98
Charitable Donations >\$10	\$4,463.79
Fed. Gov't Grants	\$12,286.89
Municipal Grants	\$500.00
Endowment Fund Interest	\$2,416.00
Petty Cash	\$50.00
Membership	\$760.00
Calendar Sales	\$2,665.00
Other Item Sales	\$124.75
Book Sales	\$1,663.10
Calendar Advertising	\$1,560.00
Special Events - Yard sale	\$917.70
- Christmas Luncheon	\$450.00
Bridge Financing	\$2,000.00
Patrons	\$1,325.00
In Memorium	\$50.00
Misc & Interest	\$60.05
Total Revenue	\$34,000.26

Notes	
1. Inventory consists of copies of unsold books, calendars and other sales items. 2. Bridge financing was done to fill in the student salaries until YCW Grant funds arrived.	

OLD WALT

Flora MacDonald Denison purchased the Bon Echo property in 1910 and operated it until her death in 1921. Though Denison is best known for her efforts in the women's suffrage movement many of her ideals aligned with those of Walt Whitman and she celebrated the American poet via the Walt Whitman Club of Bon Echo. From 1916 to 1920 Flora edited 6 editions of *The Sunset of Bon Echo* which she referred to as the official organ of the Whitman Club.

Flora became friends with Horace Traubel, Walt Whitman's literary executor and biographer, and invited him to Bon Echo on the 100th anniversary of Whitman's birth to dedicate Bon Echo Rock to the poet.

Horace Traubel made the journey, although in poor health, arriving in early August of 1919. He died at Bon Echo on September 8th.

In *The Sunset of Bon Echo* No. 6 Flora wrote about the dedication:

"I had almost given up the notion of having Horace go over to the Big Rock, but he always said I'll be strong enough to-morrow. How he did anticipate dedicating the Whitman Monument. I had to repeat so often to him the lines that were to go on it. "My foothold is tenoned and mortised in granite. I laugh at what you call dissolution, and I know the amplitude of time," "Flora that was an inspiration. Walt must have a prophetic vision when he wrote those lines. Of all of Whitman you have picked just the right words"

"Horace it does make me have faith in all the rest, since you will dedicate the rock to Old Walt."

"Yes but I dedicate it on one condition that it shall be dedicated to the Democratic Ideals of Walt Whitman by Horace Traubel and Flora MacDonald." On August 25th, 1919, wind, weather, Horace's strength and the men to do the job all worked together. Frank Bain tried many chairs and at last got just the right one. We put Grandfather's shawl around his shoulders and Merrill's steamer rug over his knees, when he shook himself free of the wrappings and said "I'm damned if I'm going to be

bundled up as though I were sick." Geo. W. Morris and Col. Cosgrave carried the chair with Horace in it to the platform above the steps leading to the dock.

There they rested and to the surprise of all, Horace insisted on walking down the steps, so the chair was carried down empty. Then the chair was placed in the boat and Horace gently helped into it.

I sat in the stern directly behind Horace, Frank Bain in the bow, Anne Montgomerie and Bessie Morris and little Paul Bain in front of Horace, and stalwart George Morris at the oars....

...We were rowed slowly through the Narrows into the North Lake, till we came to the smooth face of the Rock, below the great Egyptian head silhouetted against the sky. Horace was amazed at its majesty and greatness.

The boat was held beside the Rock while

Horace and I placed out hands together on the place where the inscription is to be, while both performed the simple ceremony of saying "Old Walt."

In 1920 Sam Warne and John Brown, two stonemasons from Aberdeen, Scotland carved the memorial into the rock by following the design of George Morris and Flora's son Merrill. Three iron ringbolts, which can still be seen, were inserted into the rock above OLD WALT to suspend their working platform. A flat rock surface which faced toward Bon Echo Inn seemed ideal for the inscription which covers an area 6.8 metres wide and 4.8 metres high.

The photo on the cover of the newsletter was taken at the second dedication ceremony in 1920.

In 1955, the one-hundredth anniversary of the publication of Whitman's *Leaves of Grass*, Merrill Denison held a rededication ceremony. To make the memorial more visible from a distance he had the letters painted white.

The land was donated to the Province of Ontario in 1959 and opened as Bon Echo Provincial Park in 1965.

Over the years lichen (12 different kinds) grew to cover the memorial and in 1980 the Ministry of Natural Re-



sources (MNR) sought the advice of the Canadian Conservation Institute. The MNR wanted the lichen to be removed without damaging the inscription so park visitors would be better able to see and appreciate the memorial.

In March of 1980 a team from the Institute worked from the ice to take photographs, sample the lichen and evaluate the effectiveness of herbicides on the species found. They also noted a frozen waterfall to the south of the inscription. During spring runoff a considerable amount of water flows over the monument.

Two herbicide treatments were done in 1980 from a pontoon boat. The following summer the dried, brittle lichens were scraped off with brushes. The Alpine Club of Canada helped suspend a staging by chains put through the original ringbolts so this work could be carried out.

When newly carved, OLD WALT would have been easily seen from the veranda of the Bon Echo Inn. As nature reclaims its foothold the inscription is best appreciated from a boat or canoe.



Geo. W. Morris, Horace Traubel and Col. Cosgrave, Betty Bain and Mrs. Traubel going to the boat to dedicate Old Walt. *Photo: Bon Echo Provincial Park Album, CDHS Flickr. The photo was in The Sunset of Bon Echo No. 6 with the caption indicated.*

Links:

Sunset of Bon Echo Vol. 1 No. 6. April–May 1920. In 2006 the 6 volumes were reprinted through the efforts of Bob Blatchford in partnership with Stuart MacKinnon, Jim Osborne, the Friends of Bon Echo and the Cloyne and District Historical Society. They are available for sale from the CDHS bookstore.

Lichen Removal From An Engraved Memorial To Walt Whitman, Ian N.M. Wainwright (Association for Preservation Technology Bulletin Vol. XVIII No. 4 1986). <https://bit.ly/2TTqiUw>

The Pioneer Museum has a copy of *Leaves of Grass*.



Cleaning lichen off OLD WALT, 1981. *Photo: CDHS Bon Echo collection*



Frozen Waterfall on the south side of the OLD WALT inscription. *Photo: Cathy Hook, February 2009.*

MALLORY LAKE

by Mary Ruth

We own 3 properties around Mallory Lake which were originally land grants from Queen Victoria of Great Britain. Lot 18 East Range was granted to Henry S. Wickware in 1866, Lot 19 East Range to John Mallory in 1867 and Lot 20 East Range to George Washington Mallory in 1872. The Addington Road (colonization road) borders the west side of all 3 lots. The road was built from Kaladar to Denbigh in 1854-57 by A. B. Perry to open the northern limits of Lennox and Addington County, encourage the establishment of settlements and support the logging industry, the main commerce in the early days.

History books on this area indicate that in the late 1800s a lumber mill was built on Mallory Creek, Lot 18. The open area at the head of the lake on Lot 18 and 19 supported a settlement plus a depot where the oxen and horses were kept until they were needed for logging. Log drives were a big part of life at Mallory Lake in the early days. One act in the famous feud between Peter McLaren of The Canada Lumber Company and the Caldwell Company happened on Mallory Creek. McLaren had leased his timber limit around Mallory Lake and Mud Lake (first lake east of Mallory on Mallory Creek) to the Caldwell Company. They had hired a well-known logger from Ottawa to take a log drive through the waterway system from Mud Lake to the Mississippi and eventually to the Ottawa River. Just as Caldwell was beginning the drive, the dam at Mud Lake caught fire and as the loggers were putting out this blaze, the two long sluiceways built by McLaren to bypass the two waterfalls on Mallory Creek on its way down to the Mississippi River, were burned. Although never proven, the main suspect for the burns was Peter McLaren. It was common for armed guards, hired by logging companies, to protect sluiceways for use only by the company that had built them. The personal feud faded following the government passage of the 1884 Ontario Streams and Rivers Act and a romance and subsequent marriage between a fiercely loyal McLaren man and the daughter of a similarly fiercely loyal Caldwell Man.

No great fire was ever recorded as having passed over our land. However the presence of charred old pine stumps throughout the properties combined with folklore indicates that fires were common following logging activities.

One such story told was when a woman was a child of 5, her family lived at Mallory Lake as her father worked at the sawmill. A forest fire caused him to bundle them all up - including her pet fawn - and get onto a raft on the lake where they spent the night. She said the giant pines went down like hay before a scythe. We built a raft in 1990 and have enjoyed many evenings on it watching sunsets and listening to the frogs and loons and other wildlife. It is also a great swimming platform as the shores are shallow and weedy all around the lake. A local fisherman who couldn't swim fell out of his boat and his son was able to pull him to our raft where he calmed down and then was able to re-enter his boat and make it safely to shore.

Records at the Land Registry Office in Napanee show that our properties have changed ownership many times. When we bought in 1989/90 we agreed to maintain a wilderness refuge with a retreat atmosphere. We cut select trees for our own personal use and enjoy nurturing the soil at the south west end of Lot 19 for a small vegetable garden. Digging in the soil we have come across many artifacts from the settlement that once thrived.

We currently live at our seasonal cabin for the majority of the year when snow levels allow us access in and out of the property with our vehicle. We focus on some maintenance of the unassumed municipal road that provides access to the property across Mallory Creek. Many active beaver dams are present in the area and we work to maintain these beaver dams at a constant level to prevent the roads and trails on our property from becoming flooded. We continuously monitor wildlife on our property and cut a small amount of firewood for heating purposes during the cooler times of the year.

Today the road is used primarily as a snowmobile and ATV access way to points north and east of our property.

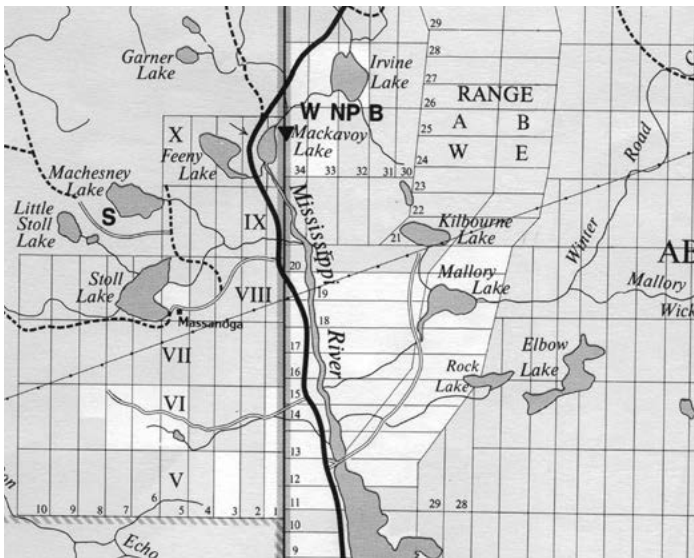
Editors Notes:

McLaren v Caldwell established the principle in Canadian law that waterways are open to all, and that while private interests can charge a reasonable amount for the use of any improvements they have made, they cannot refuse passage to anyone. <https://bit.ly/2UfOnt4>

The Legislative Assembly of Ontario passed the Rivers and Streams Act in 1884¹. In order to assert its own jurisdiction, the Parliament of Canada subsequently passed the Navigable Waters Protection Act².

¹ <https://bit.ly/2JLEeA8>

² <https://bit.ly/2U8BhOc>



The map *Mazinaw Areas Bancroft District* produced by the MNR, 1993 shows the location of lots 18,19 and 20 East Range around Mollory Lake. The Addington Road crossed a bridge at the north end of Mazinaw Lake and went to the west of Mollory Lake.

Learn more about our local history by reading *The Oxen and the Axe*.

Oxen and the Axe Revisited

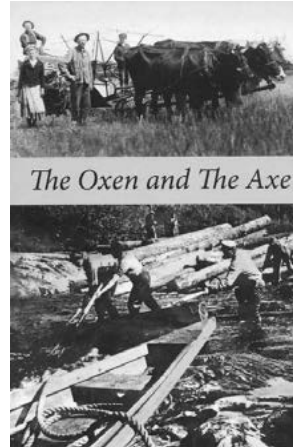
In the *Country Roads* magazine Winter 2018/19 edition, contributing writer Barry Penhale suggests reading some "golden oldies" to get through the winter months. He writes: "Another personal favourite is *The Oxen and the Axe*, a truly charming collection of stories that have lovingly and with great authenticity captured the history of the region much visited by campers and cottagers – The Land O' Lakes. This name, incidentally, was hatched over a bottle of fine Scotch at the back of the old Tweed newspaper office in the late Sam Currie's day. But that's a story for another time.

Meanwhile, I tip my hat to the Pioneers Club of Cloyne, publishers of *The Oxen and the Axe*. It was my great pleasure to have known the editors, Gene Brown and Nadine Brumell. They made it possible for me to read the

galley edition, which was sent to me by the printers, the Madoc Review. Thanks to such cooperation, I was able to be its first reviewer before the book was bound and went on sale. My glowing praise for the book, cover to cover, was heard during an appearance on the hugely popular, CBC Radio weekend program, "Fresh Air."

Reprinted with permission from the article *The Bunkhouse Buck, And Other Reminders of an Earlier Time* by Barry Penhale.

<https://issuu.com/nancyhopkins/docs/cr18-04winter>



The Oxen and The Axe

The Oxen and the Axe was first published in 1974. The editing team was Gene Brown and Nadine Brumell with Assistant Editor Elsie Snider. The editing team of the 5th edition released in 2008 was Margaret Axford, Ian Brumell, Eileen Flieler, Carolyn McCulloch and Carol Morrow. The original text was retained the 5th edition has an index, footnotes and photos and biographies of the authors. It is a bestseller in the CDHS Book Store.

(cont'd from page 4)

Our team is Cathy Hook, Carolyn McCulloch, Michele Burgess and Marcella Neely.

Ken Hook's administration of our web site and his Flickr site play a major role in communicating local history and the efforts of the CDHS.

During 2018 we enjoyed exchanging ideas and planning ads, press releases and newsletters. Our information was printed in the Bon Echo brochure, the Tweed area "Discover" magazine, Frontenac News, the Scoop Newspaper (Tamworth/Erinsville), the Madawaska Highlander (Denbigh/Griffith) and in the Limelight Newsletter (Kingston Historical Society).

We support the Lions' Toll Road with an ad and write up. We continue to produce "Event" posters, to distribute rack cards and newsletters and submit activities announcements to as many outlets as are willing to promote them. We are constantly on the lookout for more.

(communications continued) Several members help with distribution in areas close to their activities. We sincerely appreciate your help and will ask again.

We need and are grateful for submissions and input relative to the work of our organization.

Our expenses are primarily for ads and printing, much of the publicity is free and our efforts volunteered. Costs are in the annual \$1200 ball park.

Working together is gratifying, informative and often lighthearted. We don't always agree but discussion leads to productive outcomes.

We are looking for one more member for our team. If its you, come join us.

Marcella Neely, Communications Committee 🌿

CALENDAR REPORT

The 2019 calendar focused on old buildings in the area; featured were the Kaladar Hotel, a heritage barn and buildings in Flinton, Glastonbury School, the Both Store and Northbrook Hotel, Fernleigh General store, Harlowe Orange Hall, the Wickware Store and Snider Homestead in Cloyne, Browns store and the Brown Farm both at the

head of Mazinaw, Denbigh Grist Mill, and the Rose Hill Farm near Denbigh. The cover collages showed many other buildings – under construction, in operation and in disrepair; my favourite is the Festubert Post Office that was open in the summer of 1927 on an island on Skootamatta Lake.

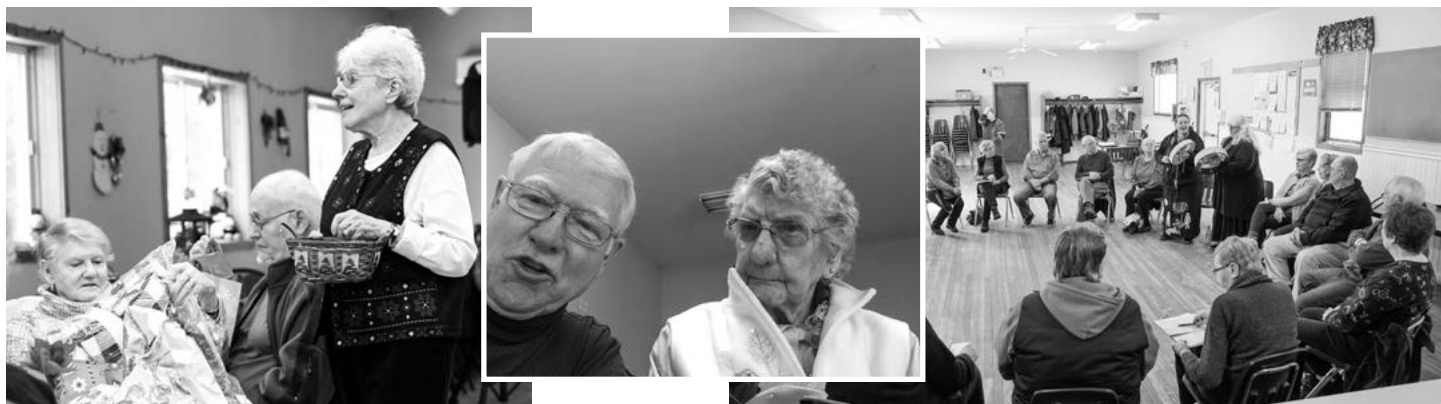
Our usual print run is 250 calendars and as always some remain; we expect to sell a few more when we take the 2020 calendar on the road. The advertising income more than covers the cost of printing; all calendar sales thus are direct benefit to the CDHS and the calendar remains the major fundraiser.

We again appreciate supporters of this fund raising – 40 local businesses, all who purchased the calendar and the memories about the buildings from friends.

Thank you to the committee who worked hard to make another successful product – Eileen Flieler, Shirley Sedore, Red Emond, Marg Axford, Ian Brumell, Betty McKittrick and Cathy Hook. Also thank you to friends who helped with sales of the calendar.

Look for the 17th annual calendar with stories about local schools (imagine - almost 40 of them at one time or another) on sale when the museum opens in June.

Wendy Hodgkin, Calendar Committee 🌿



Left: Maureen O'Neill, Gordon and Sandra Sparks at our 2018 Christmas Luncheon. We enjoyed games, entertainment and a great meal with friends. Right: Judi Montgomery with her sister Thelma Peterson spoke at our March meeting. Judi has done extensive research of her family tree and embraces and celebrates her indigenous roots. *Photos: Ken Hook.* Middle: Red Emond took what we think is 104 year old Leanne White's first selfie. At the February meeting, Leanne told us many stories about her life including an experience she had working for the post office. A two month old baby was sent in a basket on the train from Kitchener to Kaladar and Leanne as the postal agent delivered it to a home east of Fernleigh.

We lose friends

Eleanor Nowell
February 28, 2019 (Age 90)



"Do you see that square on the floor in front of my desk? Stand there and don't move until the principal is ready for you. And don't talk!" As head secretary for North Addington Education Centre for many years, Eleanor had developed her own techniques for dealing

with those students sent to "the office". The young man in trouble here had been in this predicament before; he knew enough to listen!

Much more frequent was her welcoming smile at those coming into the office, whether visitors or students. Staff, if they had ignored a directive from her, were perhaps not so welcome, at least until they had mended their ways and handed in the forms she needed.

North Addington was not Eleanor's first school gig though. For a few years in the early seventies she worked in Flinton at the Flinton Continuation School.

Eleanor's skills went far beyond being able to control rambunctious little boys. For that job, she had had 5 sons on which to perfect the techniques.

A sharp intelligence, a quick wit, an ability to work hard, a caring for others and a talent for friendship were all qualities which were evident throughout her life. After retiring, Eleanor proceeded to fill her life with other interests. Travel, particularly with her brother Jim and sister-in-law Gwen became a favourite pastime.

She also developed an interest in painting. Until very recently, a small group would gather in her home to spend an afternoon creating art and enjoying one another's company. As a sorority member, she had an opportunity to make new friends but also to give back to her community.

But the backdrop of Eleanor's life was her family. Most of them, including grandchildren and, as time went on "greats" also, live locally, giving her an invaluable opportunity to get to know the next generations and to provide support to the whole family. The term "matriarch" seems to fit well in Eleanor's case.

Her friends, her former co-workers, her acquaintances and most of all her family will miss her positive presence in their lives.

Margaret Axford



Ellanora Emma Meeks (nee Rose)
March 9, 2019 (in her 80th year)



Ellanora was a long-time member of the Cloyne and District Historical Society who until recent years attended meetings, helped with calendar sales and contributed to our history of the Rose Hill, Ferguson Corners and Glenfield area which she wrote about in the April 2007 Newsletter.

Ellanora lived in Cloyne where she raised five children with her husband Frank who passed away 10 days after Ellanora. They had been married for 62 years.

Our condolences to Family and Friends.

Bells of Peace

Church bells rang out across Europe after the First World War in celebration of the news that the fighting was over. 100 years later, Remembrance Day 2018, in communities across Canada the bells were ringing once again. According to Land O'Lakes Lions member Red Emond "quick calls late Friday night revealed that no such commemoration was planned for the area. Hastily, social media was activated, friends called friends and 36 hours later, the Lions Hall was filled to capacity (120) with some standing. The Cloyne and District Historical Society lent us the church bell acquired from the defunct Anglican Church in Cloyne and at sunset, Scouts, Girl Guides and other young children rang the bell 100 times while a YouTube video of the sacrifices made during the Great War played in the background."



2020 Calendar

The 2020 calendar features schools of the area. Many of the original schools burned down but several still remain and have been moved or given new life as homes or businesses. The calendar will be available at the museum opening June 22nd.

www.cloynepioneermuseum.ca

\$15.00

Events - 2019

General Meeting Dates

All General Meetings are held the 3rd Monday of the month, 1PM at the Barrie Hall in Cloyne. We find that sometimes things change between the time of printing of our newsletter and our meetings so please check our website for speaker details.

April 22

May 20

September 16

October 21

November 18

April

CDHS General Meeting

Monday April 22, 1PM

Barrie Hall - Cloyne

Our guest speaker will tell us about the Addington Road. Linda Corupe is the author of two books, entitled *The Hard Road Ahead: The Addington Colonization Road in Early Ontario*.

May

Mammoth Yard Sale

Saturday May 18, 9AM

Barrie Hall - Cloyne

Save your gently used items.

Items can be dropped off

Friday May 17th from 9-12



CDHS General Meeting

Monday May 20, 1PM

Barrie Hall - Cloyne

Kevin Goodfellow brings more information on The Mazinaw-Pringle Tramway.

June

Cloyne Pioneer Museum & Archives

Opening and BBQ

Saturday June 22, 11AM

Featuring the band Red Eye Monday (formerly the Pickled Chicken String Band).

Cloyne Pioneer Museum and Archives

Open Daily from 10AM - 4PM

Summer Only