

The Pioneer Times

News vehicle of the Cloyne and District Historical Society



Cloyne and District Historical Society

Box 228

Cloyne, ON K0H 1K0

Tel: 613-336-6858

E-Mail: pioneer@mazinaw.on.ca

Copyright, December 2012,
Cloyne & District Historical Society



Photo by Dave Deacon

Photo from CDHS files

Preserving the Past for the Future

Volume 10 #2 December 2012



The Pioneer Times

Vol. 10, No. 2, December 2012

Editors and Production Committee

Margaret Axford
brumford@mazinaw.on.ca

Carol Morrow
carol.morrow6@gmail.com

The Pioneer Times is produced semi-annually by the Cloyne and District Historical Society. It is distributed free-of-charge in printed form and by e-mail. <http://pioneer.mazinaw.on.ca>. Products, services and positions of the advertisers, correspondents and contributors are not necessarily endorsed by the Historical Society.

Cloyne and District Historical Society

Box 228
Cloyne, ON K0H 1K0
Tel: 613-336-6858
E-Mail: pioneer@mazinaw.on.ca

Chairperson

Carolyn McCulloch

Secretary

Eileen Flieler

Treasurer

Ian Brumell

Directors

*Dave Deacon, Elinor Duncan,
Catherine Grant, Carol Lessard,
Trudy Deacon*

The Cloyne and District Historical Society is
a Registered Charitable Organization,
organization number 89756 8217.



Chairman's Report

by Carolyn McCulloch

The Pioneer Times is the semi-annual publication of the Cloyne and District Historical Society, the organization that supports the Cloyne Pioneer Museum. This exceptional journal that was first published in March of 2003 (yes, that means there is yet another anniversary on the horizon!!) is currently edited and produced by Margaret Axford and Carol Morrow. We know that it is in great demand, because there is continuous complimentary feedback from our readership, and we receive requests for it from afar.

So who is anxiously waiting for this copy of the Pioneer Times? You may fall into the category of patron or member of the CDHS. Possibly you were visiting our Museum in the summer and picked up a copy. Maybe you were surfing the net and came upon our website (<http://pioneer.mazinaw.on.ca>) and peeked into the "Newsletter" section. Maybe you or your ancestors came from the area and The Pioneer Times is the best way for you to keep in touch with your roots. The fact is, whatever your reason is for reading this message, please continue as I need your full attention.

In June of 2012, we kicked off our Museum Expansion Campaign. Our plan for a 1450 square foot expansion to our present Museum is right on target, thanks to Ian Brumell and his crew, many of whom are contributing work-in-kind. The budget, which if all goes according to the current plan, is in the vicinity of \$100,000 and is well within reach as approximately 20% of it will come from our own reserve fund. Your Campaign Committee is hard at work and we anticipate positive answers for our requests for government grants. You will see and hear us fundraising again in 2013. We have recently been blessed with a \$5,000 donation from The MacLean Foundation, and the response to our request for private donations now stands at \$18,800.

Yes, we are really on a roll, but we still will need your help. If you have already made your contribution, you will have received a charitable donation receipt for your 2012 Income Tax return and our sincere thanks. If you have not yet arranged your gift for the expansion of the Cloyne Pioneer Museum, please use the enclosed form in this newsletter.

In this season of generosity, I would ask you to please remember our area's appealing heritage and the Museum that will preserve it for future generations. ☐

A Guided Tour

This photo, without the walls which are currently there, is a good one to use to show you how the interior will be used. Moving counter clockwise from the far left, there will be a new door. Just outside of camera range will be a staff workroom with sink and countertop for cleaning artifacts, and a staff washroom. In the immediate foreground is another door, one which will be used as an emergency exit and a “delivery” door for larger items.

The large central area will be used for new displays and a research/classroom area. We hope to be able to accommodate students who come to study a specific topic and visiting genealogical researchers. One of our members, Stewart MacKinnon, has promised to purchase for us some of the texts which are part of every archives, books which will help us in doing our own study and also our many visitors.



Toward the back of the photo is a narrow section. At the far back will be a storage room - much needed - and in front of that a photo gallery.

There are some implications in the tour which you have just taken, implications which are funding-driven. First, the whole addition needs to be climate controlled. Most museums and archives have some method of cooling and heating, in order to keep artifacts and papers at a constant temperature. This is difficult to do with our current log walls, although through the use of fans we do the best we can. If we can heat and cool the new part, we will be able to keep it open longer in the fall and perhaps hold meetings there.

Another potentially expensive item is a system for displaying photographs. However, because we have an extensive collection, highlighted by the Mary Lloyd Johnson photos, this has become a necessity. There is no point in the CDHS having these collections if we cannot make them available to the public.

The addition provides us with an opportunity to more adequately display the many fine items which we have. This winter will be a time for investigating what hardware will best suit our needs and for planning how these displays will be set up. I hope that you are as excited as I am by the potential offered to us through the expansion!

The exterior of the building will be board and batten, a finishing technique often used by home owners who wish to blend their log exterior with something new. If you are in the area, please stop by and have a look! The

trusses for the roof are being delivered just after this newsletter goes to print, with the steel for the roof right behind. The wonderful fall weather which we have experienced has contributed greatly to the progress which has been made on the building.

Estimated Budget for Museum Addition

Projected Costs to completion			
- Site clearing and prep			\$1,200
- Concrete footings/foundations			\$5,000
- Floor			\$8,000
- Exterior wall framing & cladding			\$3,000
- Roof			\$8,500
- Misc outside materials			\$1,500
- Electrical			\$1,000
- Plumbing & septic system			\$5,000
- Doors			\$3,800
- Insulation			\$2,500
- Drywall			\$1,500
- Accessible bathroom & clean-up area			\$2,500
- Painting, Decorating, Finishing			\$2,000
- Equipment, Fixtures, Climate Control, Display Units, Lighting, Furnishings			\$18,000
- Administration & Permits			\$3,500
- Labour			\$50,000
Total projected Cost estimate -- >			\$117,000
Projected Revenue to completion			
- Cash on hand to start			\$25,000
- Applications for funding from Ontario Trillium Foundation, New Horizons Programme for Seniors, The Davies Foundation, The McLean Foundation	Anticipated		\$63,000
- In-Kind labour to October 31			\$4,000
- In-kind materials and services to October 31			\$5,500
- Community contributions due to letter writing campaign			\$14,500
- Letters to Individuals who have expressed particular interest in the project	Anticipated		\$2,000
- Letters to local and other businesses with which the CDHS does business	Anticipated		\$2,500
- Special fundraising events such as a Burns Supper in January	Anticipated		\$500
Total anticipated Revenue -- >			\$117,000
<p>The Fund Raising Committee is made up of four members: Carolyn McCulloch, President of the CDHS, Catherine Grant, a Board member from Denbigh, Ian Brumell, Treasurer & Margaret Axford, Museum & Archives Curator.</p> <p>Additional information can be obtained by email or by phone.</p> <p>Information current to November 15, 2012</p>			



Back from the Hospital

Some of you may remember this young lady as the one who had no eyes! In May, she made a trip to a doll hospital in Prince Edward County, where she met a doll doctor who immediately diagnosed her problem. She had been “put to bed” every fall in the wrong way! Instead of being stored on her face, she had been placed on her back, which caused her eyeballs to fall back into her head. Who knew we had been committing doll abuse all this time! Fortunately, the doll doctor was able to remove her eyes, piece together the one which had been broken and return them to her head, immediately improving her looks considerably!

While at the doll hospital, we learned that this is a “FloraDora” doll, manufactured in Germany between 1890 and 1910. She was purchased by Philip and Mary Wickware as a gift for their daughter Ora. At the time, the Wickwares owned the general store in Cloyne and so would have had access to the catalogues for ordering this doll.

Dora is spending the winter packed away properly, face down, so that she will be ready for visitors again next summer, eyes still in their sockets!

We lose friends

This fall the CDHS has lost three good friends, not members but people who have had a keen interest in the organization.

Roy Berndt: Many of you will remember Roy as the outgoing and friendly man from Denbigh, the one with the antique engines. Roy hosted us on a bus tour, patiently explaining to both the savvy and the uninitiated how his engines worked. Then he hopped on the bus and came with us as we toured the village and beyond, offering comments about various stops along the way. We are very grateful for Roy’s interest in us and in our projects. More than once he brought machines to the front of the museum and was prepared to do so once again in June for our opening, but ill health prevented him from coming. We wish his wife Judy and their children Christina, Michelle and Ken our sincere condolences.



Bernice Wise: Bernice was our “go-to” person with so much knowledge about local history which she willingly shared. She occasionally came to a meeting if the topic was of particular interest to her and very often came across the street with a pie in her hands as a contribution to one of our bake sales. We will all miss her very much. Again, our sympathies to her children Wayne, Sharon, Dale and Janet, to her grandchildren and great-grandchildren, and to her sisters Shirley and Marjorie.

John Conrad: John was a “background” person with the CDHS, but nevertheless an important one. His most recent accomplishment on our behalf was the complete revamping of our website. He was also responsible in earlier years for getting our newsletters on line and for offering much technical advice to us. John died very suddenly, leaving no time for goodbyes. He too will be missed.

Searching for Fred Brown – A Case Study

Who is Fred Brown? On the surface he is a guy with a plain name. Brown. Mmm ... could be hard to track down. Fred was a real guy who had a career, a family, and lived a full life. He was a man with a destiny, a man on a mission. He actually was the 2nd son (of nine boys) of William Brown and Louisa Danbrook. The other eight boys appear on Ontario census records, marriage and death records, and birth records of their children. But Fred doesn't do that. So what became of him? I wanted to know, and took up the challenge. Stories told by the old folks said that "Fred went West and became a Mountie, and was never heard of again." That's all the family history ever said about him. I know that family stories contain more truth than fiction. Although the truth might get twisted in some cases, there nearly always is an element of truth somewhere.

Ever Googled someone? (Google yourself sometime.) Can you imagine how many Fred Browns would be out there in the world? Google "Fred Brown NWMP" and this results in several hits: a publication called Legends of Our Times, Blogspot's Buffalo Blog, the National RCMP Graves Database, and something called the Fred Bagley Diary, from the Glenbow Archives, Calgary – and of course my regular stand-by, [ancestry.com] for census records. It is from these Internet sources that I was able to piece together the fabric of Fred's life.

From family history we know that the Browns lived at Lambton Mills, just there along the Humber River in York township, Toronto. Fred was born any time between 1849 and 1852. He doesn't appear on the 1851 census which might indicate he wasn't born yet. However the 1861 census tells us Fred is age 12, so there's a contradiction. (Maybe the census taker didn't count babies in 1851.) I suppose Fred went to school, attended the Anglican Church as did his family, and had a fairly comfortable family life. His dad was a well-known auctioneer in those parts and was the long-time township clerk-treasurer, an extremely popular man. Fred would always live with the memory of the terrible tragedy in 1870 that befell Henry, his closest brother in age, who died following an accidental gunshot wound while Fred, Henry and Walter were on an errand, riding along a bumpy country road in a wagon with a loaded weapon. You can imagine what happened. In 1871, he appears again in Ward 1, York Tp: "Frederick Brown, male, age 21, b. Ontario, Ch of Eng, Irish, farmer".

Anyone with a government job would have some records surviving somewhere. Initially I checked out the Library and Archives of Canada site, and was rewarded with a 30-page documentation on Fred. It contained some aspects of his time with the NWMP, a brief obituary and a letter concerning a son Lawrence. Just to refresh your memory: three units of Mounties were formed in May of 1873, just six years after Confederation. They were supposed to maintain law and order in the untamed North West Territories recently acquired from the Hudson's Bay Company. It was hoped that their presence would encourage settlement to the wide open spaces out West. Also, it is a fact that following the Battle of the Little Big Horn in Montana in which Gen. George A. Custer's army was destroyed by the Sioux, that Sitting Bull and his tribe fled the States to hide out in the hills of Saskatchewan for nigh onto 10 years. The Mounties were also to keep a watchful eye on Sitting Bull so that such a massacre would not repeat itself north of the 49th. On 6 May of 1874 another 3 units of Mounties – D, E, and F Troops - were recruited. On that day, at about age 23, Fred Brown signed up for duty and thus began his date with destiny. For whatever reason – maybe it was in his character - Fred was an adventure seeker.

Also on that day another young man by the name of Fred Bagley joined up; he was only 15 and would be the troops' bugle boy. He kept a journal of the March West, which was what the Mounties' trip was termed. This journal is also Fred Brown's story for it describes the daily adventures the men experienced as they travelled to their posting. The Bagley journal survived and resides in the Benbow Archives collection. Its contents have been digitized and appear on the Internet. I summarized them in part.

The troops spent the month of May in intense training and performing drills. There were Horse, Foot and Artillery sections. The men were issued uniforms, arms and accoutrements. On June 6, they left Toronto at 11 am by Grand Trunk RR bound for the far West: 217 officers & men, and 244 horses on 2 special trains. Thick crowds cheered them on their way, bands were playing, relatives were weeping and flags waving as they departed. Crossing the border at Sarnia, on June 7 they arrived in Chicago amid pouring rain and mud everywhere. The first person they saw ... Frank James (Jesse's brother, the famous outlaw) sitting on the hotel verandah next to the stockyards, feet propped up on the railing. From Chicago, the train

went to St Paul, Minnesota and then to Fargo, N. Dakota, the end of the railway trip. From there the travel was by horseback, wagon or foot. The journal contains a lot of detail about crappy food, low rations, problems with the horses and the terrain they encountered, early mornings and long days, desertions, sickness and uncleanness – and terrible thunderstorms that stampeded the horses and wrecked the camp. The journal relates, “Fred Brown helped herd the extra loose horses, it was a long day on a bareback horse with a sharp backbone.” The troops encountered natives and Metis along the way who would (sort of) guide them, and there were many occasions where diplomacy had to be employed to guarantee safe passage.

By Sept 14, they had completed 942 miles of prairie travel from Ft Dufferin, Manitoba to Ft MacLeod. “The Sweet Grass Hills are black with buffalo as far as the eye could see. Rock caves and curious rock formations (hoodoos), Indian paintings and etches on rocks in caves.”

Apparently men signed up for a tour of duty for 3 years plus a day. Frederick Brown served 2 tours of duty with a hiatus year May 1877> March 1878 between. He was finally discharged in April 1881. He appears on the 1881 census in York Tp with his parents and brothers: “Fredrick Brown, male, Irish, age 36, b. Ontario, policeman, Church of England”. I can only guess that he returned home for a visit for he definitely went back to Saskatchewan and lived the rest of his life there.

At this point in my search, I was looking for Fred on the census. In 1901, I found a Fred and Tiopa Brown family in Wood Mountain, Assinboia with children William, Nellie, Fred, Alonzo, Albert and Nora. All of the boys names replicated either Fred himself or some of his brothers! This had to be the right family! They were there again in 1906, 1911 and 1916. Each time some kids were missing, or more wives & grandkids turned up. But for sure this was Fred and his family. (Where is Wood Mountain? Survey says: it is a village located in south central Saskatchewan, a few kilometres north of where the famous North West Mounted Police post was originally located. Today, the village has many unique and exciting tourism adventures, and is surrounded by native prairie, farms, ranches, a kaolin mine, a First Nations reservation of Lakota Sioux, Grasslands National Park, and numerous towns.)

After returning to Saskatchewan, Fred worked at various jobs around Regina and Moose Jaw, even cooking for an army camp in 1885 for a while. He helped construct the telegraph line from Moose Jaw to Wood Mountain, and took the job as telegraph line rider checking the line and poles at intervals to make sure they were not broken or damaged in any way.

Many discharged Mounties stayed in the West and assumed some kind of life. Generally, they were entitled to land grants for their years of service. I can only assume Fred acquired his land near Wood Mountain in this way. Some of the wives these guys married were native women. By Dec 1882 Fred and his wife Tiopa had a son William, to be followed by Nellie (1885), Fred (1888), Alonzo/ Lawrence (1892), Albert (1895), and Nora (1897). Fred and Tiopa moved to Wood Mountain in 1888. Starting in 1894, Fred delivered the mail to the Wood Mountain Post, ensuring the family at least a steady income, a warm home, ample food and clothing. A large part of his ranching business was raising, breaking and then selling horses to the homesteaders in the area.

Tiopa came to Canada from Montana with the Lakota Sioux in 1877 after the Battle of the Little Bighorn. She was a distant cousin to Sitting Bull. Constable Fred Brown of the NWMP and Tiopa became acquainted when he was posted to Wood Mountain in 1880. Tiopa was a very capable woman and was often called to serve as midwife to the Lakota women at Wood Mountain. When Fred Brown died in 1935, Tiopa did not have any close relatives in Canada, so she went back to the United States, eventually marrying a man at Poplar, Montana. [Legends of Our Times: Tiopa]

Obituary: Moose Jaw, 6 May 1935 – One of the picturesque pioneers of Saskatchewan passed away in Moose Jaw today in the person of Fred Brown, aged 78 years [more like 85], the original settler in the Wood Mountain district, and a member of the old North-West Mounted Police. After he retired from the Mounted Police, he performed the duties of telegraph line rider over a section of the Government telegraph line from Moose Jaw to

Financial Report

Ian Brumell

The year 2012 has been a very exciting year for the Cloyne and District Historical Society in many ways, but most dramatically from the aspect of its financial dealings with funders, grantors and individuals who have found it in their hearts to provide funding for our various activities.

The Canadian Museums Association through their Young Canada Works (YCW) programme allowed our society to hire, once again, two more students for the museum, both of whom did an outstanding job. We are still taking advantage of this YCW funding by employing another student until the end of February 2013.

As most of you know the Cloyne and District Historical Society has undertaken the expansion of our museum in Cloyne. This newsletter is primarily dedicated to that expansion plan. Although the society initially had in excess of \$30,000 available to it for this expansion, it was found necessary to look for further funding. Our fund-raising committee – Margaret Axford, Catherine Grant, Caroline McCulloch and Ian Brumell – have approached many friends of the society as well as local businesses for their personal donations towards the completion of the expansion project. Likewise, the committee submitted grant applications to the Trillium Foundation, the Maclean Foundation, the Davies Foundation and the New Horizons for Seniors Programme. As at printing of this newsletter, we have received a generous donation from the Maclean Foundation, with notification from the other granting organizations being imminent.

The requirements for large sums of money being available quickly has caused our bank account to fluctuate greatly and as of this writing, stands at \$26,650. There are some fairly large bills to be paid from this amount before year end however.

The Society has traditionally three pools of money from which it can withdraw funds. These sources are the Cloyne and District Historical Society Fund, managed by the Napanee District Community Foundation. It currently has a value of approximately \$35,000. This fund is considered as an endowment fund which will last in perpetuity, supplying resources to this organization on an annual basis. We have an investment account with the investment management company of Raymond James in Kingston. This [reserve] account acts as a “slush” fund into which we can deposit and withdraw funds as required. The third pool of funds we have to

deal with of course is our regular bank account with the Bank of Montreal in Northbrook.

Through the year we solicit memberships for the Society [\$8] as well as Patron memberships [\$25]. Through these sources of funding, we have acquired in excess of \$1600 in 2012. When people submit their annual membership form they often will add a donation for which a charitable receipt is issued. These “extra” donations are being attributed this year to our building fund and have totalled close to \$1550 as of this writing. In addition to these donations we have received \$170 in Memorial donations and in excess of \$18,000 toward our building fund. For these donations and the obvious caring that our membership and community has for this organization, we are truly grateful and thankful.

New financial statements will be available at year-end and I encourage anyone to contact us with questions or comments or copies of statements to our email address which is [directors@mazinaw.on.ca].

Book Review

The “Sales Cupboard” in the Museum boasts two relatively new books for sale.

Barrie Township, by Trevor Bethel, outlines the history of what is now North Frontenac Township. This is a short read with photographs, but an interesting one.

Hardships Notwithstanding is a fascinating look at Denbigh’s early days. The author has used the social pages of the Napanee Express from the early 1900s.

Both books will be available when the museum reopens in the spring.



CDHS Photo files



Fall 2002: the area in front of the original museum rang with the sounds of hammers and saws as workers and volunteers built the first museum addition.



Photos from CDHS Archives



Fall 2012: Arnold Lemke hard at work in the latest addition.



Photos by Ian Brumell

IN OTHER NEWS

1. **Out-of-print:** The CDHS Board for several years has had a list of books currently out of print, all of which various people have asked about at times. One of these is the Flinton history book entitled *Village on the Skoot*, which was written in the late 1970s by Wilfred Laurier Lessard. The Historical Society has been given permission to edit and reprint it by John Bleeker, Mr. Lessard's son-in-law. Mr. Bleeker has agreed to write an introduction to this edition in which he will talk about his memories of Mr. Lessard. The CDHS has a team who are busy now editing and computerizing the text. By early spring, it should be ready for reprinting. Be sure to look for it in the museum next summer!

2. **The Archives** has been busy doing research for several families. A member of the Flinton-based Bryden family has followed up on a visit she made to the museum this past summer. Through the internet, we have been able to put her in touch with one of the children of Wilma Wood, who had done much work on the Brydens.

A recent phone call from a descendent of the Vanalstyne family will result in the museum receiving photos and more information about this family, in exchange for data about the Ore Chimney Mine and the Slave Lake powerhouse, topics in which the caller had a great deal of interest.

3. **Mary Lloyd Johnson photos:** A second box of Mary's photos is being organized this winter by Phyllis Snider, who grew up in Northbrook. Phyllis's efforts will result in us having a more meaningful access to this box of photos and will make archiving them much simpler.

4. The museum/archives has become the recipient of some **gifts** recently. The Deacons came with a trailer filled with filing cabinets and other useful items which will be handy in the new research area. Last summer, Judith and Elinor stopped by with two tall book cases, again great additions to the research area. Any useful items in **your** house?

5. Did you know that we have a collection of CDs from local musicians in the museum? Everything from Ron Clark to Doreen Black to Fern Hayes and Charlie Pringle. Hopefully the reorganized museum will have a listening /viewing spot for the many tapes and DVDs in our collection.



More Memories from 2003



Photos from Carol Morrow

Patron Committee Report

Marcella Neely

This year our focus was on increasing ongoing support for the museum and soliciting additional donations for the museum's building expansion fund. Our committee assembled a list of 112 names of residents, visitors and businesses not previously approached and sent out information about the Pioneer Museum patron program. We included a letter of invitation to join us and emphasized the need for generous donations as a building expansion was planned. We also sent reminders to museum patrons from previous years who hadn't renewed. Our efforts brought in 11 brand new supporters and 76 renewals for a total for 2012 of 87. Our previous highest count was 85.

Thank you to my committee for the hours and effort spent achieving this. Thank you, most of all, to all of you who so faithfully support this program.

Our letters also generated some "donations only" for the museum expansion fund. Some folks like to make one time donations rather than committing to annual dues.

We will need even more support in the years to come as the larger facility will incur additional costs. As always, I encourage everyone to pass along names of businesses, new residents, tourists and visitors as you think of someone. We like to send out information and an invitation to support us to as many people as possible. There are many more folks that have connections to this area that would be interested in keeping in touch with us but if we don't know who they are, we can't reach out to them. Thank you all for your support and all the best in 2013. □

A Message from the Museum Curator

Margaret Axford

This is a special edition of the Pioneer Times, with a particular focus on our latest museum addition. Scrutinize the budget; browse through the photos; read about some of our ideas for the interior design.

Our focus for the winter will be to meet with interested individuals to plan what the new space will look like. What new displays are needed, what current displays would fit better into the new location, what photographs should be the first ones to launch the new photo gallery: these topics and others will be addressed starting immediately after the Christmas season.

If you have ideas about reorganizing our current displays or creating new ones, don't hesitate to email me at <brumford@mazinaw.on.ca> or phoning 613.336.2203.



A Lumberman's Picnic in 2003 celebrated the opening of the addition. Marcella Neely chaired the event, and here she is finishing some last minute details.



The ribbon cutting ceremony in 2003 attempted to link the past with the present through Irene Wallace and her sister, Ruth Burley, both former board members of the Pioneer Club, and Geraldine Wickware who with her husband Alf was part of the planning committee of the original Pioneer Club.

Wood Mountain. He came to Saskatchewan by prairie schooner through Minnesota and the Dakotas. He is survived by 3 sons and several daughters. [extract from Edmonton Journal].

Actually, Fred was survived by a wife, 4 sons and 2 daughters as well as some grandchildren. Thus the Fred Brown children were raised on a horse ranch. Many skills of the Lakota buffalo cultures could be usefully translated to a horse ranch. Tiopa helped with all the tasks as well as doing the domestic work, raising the children, even assisting in working cattle. The children learned to ride at an early age, and the boys were already adept at breaking horses in their teens. The family raised some of the best rodeo cowboys in the west, excelling at bronc riding and calf roping. They originated the Indian pony races in the area; others took part in parades and pow-wows, donning their traditional costumes and dancing.

Billy Brown (William) homesteaded and received a (land) patent in 1918. He married Nellie Charging Dog of Poplar, Montana. In later years they resided near the Old NWMP Post. Billy learned many Lakota traditions from his mother and was nearly always a part of the rodeo parades and the pow-wows. Billy Brown died in 1955. [Google Books]

Albert Brown homesteaded his own land. He was a single man at the time and resided with his parents. By the time he received his (land) patent in 1920 he had 55 acres under cultivation and a small herd of horses. He was always more interested in raising horses than in farming. He often worked as a cowboy on round-up crews. He married Jenny Haggyat in 1918 and they had 4 children: Bertha, Leonard, Fred and Bernice. Albert Brown was one of the best bronc riders at the Wood Mountain Stampede, and still competing in 1943. He left Wood Mountain after that to live in Montana.

Bernice Brown was the second daughter born to Albert and Jenny Brown, a granddaughter of Tiopa and Frederick Brown. She attended country school at Wood Mountain and then in 1943 she joined the Canadian Air Force, serving as a motor transport driver near the end of the war. Upon discharge she took a hair dressing course in Regina. In 1952 Bernice married James Anderson, a rancher south of Fir Mountain. They raised one daughter, Carol. Through the years she was involved in calving, brandings, fencing and round-ups along with all the other sundry jobs there are to do on a ranch. In 1990 she proudly represented her father in the parade at the 100th Anniversary of the Wood Mountain Sports and Rodeo. [Google Books]

I might add that these 3 brief bios came with photos of the individuals.

Blogspot's Buffalo Blog" talked about Mountie grave locations and actually depicts the grave stone of Fred Brown right on the front page. How cool is that? Fred is buried on the old family homestead in Wood Mountain, Saskatchewan. A Mountie checks on it (among others) regularly and sees that it is maintained. What more can you ask?



Transcription of Headstone: #262 Ex-Sub Const. FREDERICK BROWN, NWMP, 6th May 1935, Age 78.

Fred Brown was an unusual man in many respects. He stepped outside of the box, he took a chance. He might not have been a man of vision, but he was a man of actions. He had the kind of pioneer spirit that this big, broad land needed in its formative years. He was in the vanguard of settling the West. As one of the first members of the NW Mounted Police, this was a man who helped shape a nation.