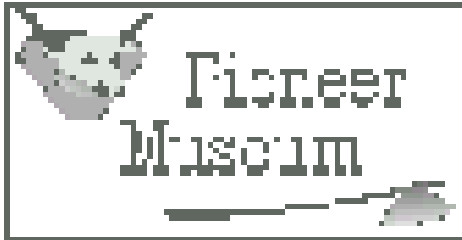


# The Pioneer Times

(News vehicle of the Cloyne and District Historical Society)



**Cloyne and District Historical Society**

Box 228

Cloyne, ON K0H 1K0

Tel: 1 (613) 336-2203

Fax: 1 (613) 374-2170

E-Mail: [pioneer@mazinaw.on.ca](mailto:pioneer@mazinaw.on.ca)



Preserving the Past for the Future

Volume 2 #2 October 2004



## ***The Pioneer Times***

Vol. 2, No. 2, October 2004

### **Editors and Production Committee**

*Karyl Steinpatz*  
[steinpat@kingston.jkl.net](mailto:steinpat@kingston.jkl.net)

*Carol Morrow*  
[ncmorrow@sympatico.ca](mailto:ncmorrow@sympatico.ca)

**Advertising**  
*Marcella Neely*  
[kmneely@mazinaw.on.ca](mailto:kmneely@mazinaw.on.ca)

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Cloyne, ON K0H 1K0  
Tel: (613) 336-2203  
Fax: (613) 374-2170  
E-Mail: [pioneer@mazinaw.on.ca](mailto:pioneer@mazinaw.on.ca)

**President**  
*Margaret Axford*

**Secretary**  
*Eileen Flieler*

**Treasurer**  
*Ian Brumell*

**Directors**  
*John Bolton, Eleanor St. Amand,*  
*Karyl Steinpatz*

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## **From the Editor**

*Karyl Steinpatz*

I'm writing this column the end of September while reading through all the reports coming in, and I note that three of this season's fundraising events have yet to take place.

We are a young newsletter, still learning, and it occurs to me that we are publishing this biannual newsletter too early in both the spring and autumn. Currently, we publish in March when we don't have much to tell you because winters are slow for organizations such as ours, and in October, which means committee chairs must have their copy in to us by end September in order to make the deadline. I think it may be time for a change. We should publish later in the spring when we can fully advertise details of our many upcoming summer/fall events, and later in the fall after they have taken place and full reports on their various successes can be made. I think May and November would be great months to publish.

Please notice the new photo we've used for this month's cover. We made sure this time that the door and curtains were open and the "open" sign displayed in the window! This photo also features the newly-planted flower garden which adds a lovely, finished air to the grounds. The plants were donated and put in the earth by volunteer members who also worked over the summer to keep the weeds down. They now have the garden just about ready to be put to bed for the winter. Kudos to volunteers, the lifeblood of our organization. □



**Know Your Antiques**

## President's Message

*Marg Axford*

" The Search Continues"

One of the challenges of being involved with a historical society is the ongoing struggle to acquire data - facts and stories about places and the people who lived there, the backbone of the historian's research. This is a slow process, one of meeting the right people and of getting the interview, or the story or picture, before it's too late.

These last few weeks have netted us a great stockpile of that kind of information - enough to keep working away at for the entire winter. Interviews with Ross Osborne of Skootamatta Lake and John Schwager of Trenton, who is a nephew of Mike Schwager, the long-time caretaker at Bon Echo, with pictures from both those gentlemen; a rambling, utterly fascinating conversation with Brian Black about Harlowe and environs: another set of conversations with Bob Blatchford and Stewart MacKinnon, both of whom are researchers in their own right, and who have much to share; a tromp around the area of the former settlement of Glastonbury with Nelson Vanness; ongoing talks over coffee with Harry Meeks: this is the grist in the searcher's mill. The really exciting part of these recent talks for me has been that they have opened up sources in areas where we haven't had much information in the past. There's nothing like a new fact which can be tied into an old one to make my day!

What will come of this latest round of research is a series of new articles for our files, some of which will probably find their way into this newsletter. We continue to receive requests for family history data, many of them via the internet, proving to us the importance of maintaining a vibrant website. Applications for membership come in this form as well, which is also gratifying.

And so the search continues. If you would like to take part in this most satisfying and important endeavour, please drop me an email at [pioneer@mazinaw.on.ca](mailto:pioneer@mazinaw.on.ca). There's lots of material for everyone! □

## Heritage Quilt

*Eileen Flieler*

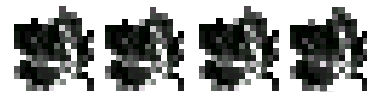
Work on the Heritage Quilt continues, however there are still many families in the area who are not represented. It is our hope to see on the quilt the names of cottagers, residents, their families and ancestors who helped settle the area.

You can purchase a block for a business, former business, organization, parents, grandparents, a friend, etc as a memoriam, gift or personal reasons. Blocks are available in sizes of 4" square for \$20, 4" by 8" for \$30, or an 8" family square for \$60. Names and locations are hand-embroidered on the block of your choice.

When completed the quilt will be on permanent display in the Pioneer Museum in Cloyne. We plan to begin to assembling the quilt early in the spring of 2005, and wish to have sales in place by January 1<sup>st</sup>. Don't be disappointed by not making your purchase in time. Put it on your Christmas list. You can purchase your block by contacting Eileen Flieler (336-9593), Margaret Axford (336-2203) or Carol Morrow (336-2392). All proceeds go toward operating expenses of the Pioneer Museum. □

## Membership Secretary

In an attempt to streamline the tasks related to keeping membership lists, newsletter subscriptions, and the new patrons' information all updated and in an accessible format, Eleanor Nowell, with the of Eleanor St. Amand, has volunteered to take on the new position of Membership Secretary. Our organization keeps growing and we must make sure that our infrastructure grows with it! Many thanks to both Eleanors for this most helpful role. □



## Patrons for Pioneer Museum

*Marcella Neely*

Since its beginning the Pioneer Museum has been supported by donations, volunteer labour, and the occasional government grant.

The Cloyne and District Historical Society members make up 95% of the volunteer workforce and also inject funding by holding various fundraising activities and by soliciting donations from residents and businesses.

As a community, we are proud of our museum and all residents surely feel ownership as it is the historical center for archives, artifacts and genealogy, not to mention its significance as a significant tourist attraction.

There is currently no ongoing income to ensure the museum's continuance or expansion. Many of the C&DHS members are elderly and less able each year to devote the time and energy required to produce cash flow for the museum.

With this in mind, added to the need to increase the museum's genealogy and artifacts plus pay ongoing maintenance costs, we are introducing the opportunity to become a Pioneer Museum Patron.

The minimum annual fee to be a patron is \$25.00 for which a charitable donation tax receipt is issued. For anyone requiring a larger tax write-off, we invite larger donations. The more financial support generated, the more upgrading the museum can enjoy. We would also have more opportunity to purchase local artifacts when they are offered for sale at auctions or estate closures. It is important to keep as much local history as possible from leaving our community.

As well as receiving a tax receipt for donations, Patrons are extended an open invitation to all events and meetings of the Cloyne and District Historical Society, will receive a copy of our newsletters and a window decal. Also, a tablet will be displayed in the Pioneer Museum with names of Patrons.

We invite everyone with ties, past and present, to the communities which the museum

serves to become a Patron. Simply fill out the form on the back page of this newsletter and attach your donation of \$25.00 or more and mail it to us or hand it to John Bolton, Frank Matacheskie, Roxanne Bradshaw or Marcella Neely.

We greatly appreciate the enthusiastic support we've enjoyed in the past and look forward to guaranteeing our Pioneer Museum's longevity supported by proud and caring Patrons.



## Museum Construction Update

*Ian Brumell*

During the spring, we were able to do a lot of finishing of the museum on the inside. All the cracks between the logs were caulked and insulation was spread in the ceiling. Both tasks were onerous, but necessary to make the place more friendly toward both the visitors and the employees.

There still is minor work to be completed on the interior, while the logs on the outside will need to be treated and made more presentable for next summer's visitors. The bark has finally started to dry enough that we can begin removing it. This will commence this fall, as long as the weather permits.

The grounds were worked on and plantings were made this past spring and summer. Local residents must be congratulated for the efforts put into both the donation and planting of the large variety of heritage plants and bushes we now have. The summer weather made it very difficult however, to keep ahead of the weeds, but the grounds looked wonderful for the busy summer months.

The completion of construction at the museum will be seen next spring and summer it is hoped. What then? Another addition? □



Museum view. Sawyer Stoll desk and papers and exterior of 1840's school-house erected this spring.

## Report of the Fundraising Committee

*Margaret Axford*

Since March, the fundraising events, namely the Easter Bake Sale, the museum opening BBQ, the Blueberry Brunch and the "Know Your Antiques" have netted a total of \$1934. The committee is pleased with this and projects another \$1000 will be raised in the fall and early winter events. It was unfortunate that the Pork Dinner had to be cancelled, but the committee felt that there were too few people available to work that Saturday.

Before this newsletter is published, the Thanksgiving Bake Sale and the NAEC Craft Show will have already happened. But be sure to note the following events:

1. The Heritage Bus Tour - had to be postponed to October 23. The route will focus on a historic exploration of Harlowe, Henderson, Bordenwood and Glastonbury. The \$20 ticket price includes lunch and a chance to win a large basket of fall goodies - preserves, candles, a table runner, and many other items. To sign up, call 336-2203 or 336-2392.

2. Toonie Christmas Singalong - scheduled for Dec 11 at the Cloyne Hall 1-4 pm. An afternoon of entertainment and refreshments in an old-fashioned tradition. Bring the whole family. Photos with Santa will be available as well as a Xmas raffle basket.

The Fundraising Committee would like to thank you for your support of our endeavours. The money raised is all used for the further development of the museum, or for research of local history. □



Remember When ?

## New Artifacts

*Margaret Axford*

Each summer brings with it a flood of fascinating new acquisitions, most of which are donated to us. Because space doesn't allow a description of each one, only a few will be highlighted.

Elwood Black brought in a number of items, including the Black family cradle, which is 104 years old! A large sideboard made by Fred Garbutt, of Popi Camp on Lake Mazinaw was donated by the Cooper family of Mazinaw Lake. This has been beautifully handcrafted and will be used as a display cabinet.

Before they moved in June, Doreen and John Howard gave the museum 2 items belonging to Ora Wickware - a child's high chair which converts into a stroller, dated about 1900, and from the same time period, a china bisque doll. We are fortunate to have these items which once belonged to a prominent local family.

Mac and Marilyn Salmond have added to our collection of Johnny Bey artifacts by donating a chair made by Mr. Bey when he worked for George Salmond of Salmond's Resort. With the paddle and bowls which we originally had, this makes a stunning display.

A new-to-us painting by Gene Brown, a large rendition of Bon Echo Rock, was given by Evelyn Petzold on behalf of her family.

This is just a sample of the exciting and relevant items which have been added to our collection. Many thanks to everyone who has generously given us an artifact or artifacts. We are indebted to you and to your families for thinking of us! □



## Financial Report

*Ian Brumell, Treasurer*

Over the past 6 months the Cloyne and District Historical Society has had good success in managing the financial assets of the society and will, it is hoped be able to pay down the outstanding line-of-credit by around \$1500 by year end. Currently that outstanding debit is just over \$8600.

This summer we received in excess of \$2100 from Human Resources Development Canada; a grant toward the hiring of a summer student. Charity Garey worked for the Society in the museum for the summer under this program.

Our sales and donations at the museum were approximately 50% greater this summer than last and as a result our other student, Holly Lemke, was paid for by these sales and donations, with a respectable \$1000 left over to put against operating expenses.

A summary of the fundraising committee results appears elsewhere in this newsletter. Our fundraisers deserve a pat on the back for the efforts they have put in toward raising funds for the operation of the society as well as assistance in paying down the line-of-credit.

Since our construction efforts are basically completed, further demands on the line-of-credit will be minimal. Let's hope that a year from now, we can seriously start to pay it down.

We were hit hard by insurance this summer. As a result our summer ending bank balance was somewhat less than had been anticipated. Our bank balance at the end of September is just in excess of \$1600. □



Elaine Bolton spins candy floss for the kids on Know Your Antiques Day

## Communications Committee Report

*Karyl Waldie Steinpatz*

In a nutshell, we've been busy.

I think our most formidable project, and commitment to the organization, was the production of the 2005 Heritage Calendar. We needed to make it as interesting and sought-after as the incredibly successful 2004 version, and that was some task let me tell you. There is so very much history hiding out in your attics and closets that our problem was not in finding photos for the calendar, but in persuading people to part with their memories enabling us to write the wonderful histories to accompany them. Finally, though, we decided on twelve outstanding photos, excavated the information connected to them, and the calendar sprang to life. It has been on sale all summer, has been a prime source of funds for the Society and, we hope, a collector's item for people with ties to our area.

As the summer season progressed we, as always, created posters and flyers for all fundraising events and advertised some happenings on radio and TV. We shot photos at all events, delivered them for appropriate filing in our archives and we've written articles chronicling all C&DHS events and had them published in *The Frontenac News*.

This year the Patrons' Committee was formed, and at the invitation of its Chair, Marcella Neely, we attend its meetings in order to report on progress and advise on advertising formats.

Our other time-and-mind consuming project is, of course, the biannual production of *The Pioneer Times*. We birthed it two years ago, and we are very proud of our child. In these issues our aim is to include reports from the President and all committee chairs, offer stories and photos that reflect our history, and publish information on seasonal events.

As I write this report, we are deeply involved in the production of this, the October 2004 issue. We hope you read it with interest and pleasure. □

## Museum Product List

*Carol Morrow*

Besides the special events which the Historical Society schedules to raise funds for our big building project, we have products for sale at the Pioneer Museum, some of which are listed below.

### Books:

*The Oxen and the Axe*, by Gene Brown and Nadine Brumell

*The Mazinaw Experience*, by John Campbell

*Bon Echo: The Denison Years*, by Mary Savigny

*Well-Worn Steps of Time*, a book of poetry

*Way Back in Clarendon and Miller*, a history of that area

On consignment: pine card/jewelry boxes, two sizes, decorated and beautifully hand crafted by David Savigny

Coffee Mugs: featuring C&DHS logo

2005 Calendar: featuring area scenes of yesteryear, with descriptions

Note Cards w/ envelopes: 8-card pack, or singles

Framed Prints: from the original painting by Carol Brown, donated last year and on view in the Museum.

To purchase any of these products, contact us at [pioneer@mazinaw.on.ca](mailto:pioneer@mazinaw.on.ca) or visit our website: [www.pioneer.mazinaw.on.ca/pioneer/](http://www.pioneer.mazinaw.on.ca/pioneer/)

In the last issue, we asked you: Can you identify the model, make and year of this car?



Answer: 1929 Model A Ford. Picture taken in 1950 at 5th Conc, south of Flinton. Bruce Hasler's first car.



Beautifully handcrafted sideboard made by Fred Garbutt, of Popi Camp on Lake Mazinaw. Donated by the Cooper family of Mazinaw Lake.

## Away Back

Bethany Armstrong

*Away Back in Clarendon and Miller* is back in print! The third edition of Charlie Armstrong's detailed and colourful record of the two townships and adjacent settlements was published in June 2004, and immediately received a fine popular response. The depiction of life as it evolved on this vast tract of forest land—from lumbering in the 1800s through farming and to the advent of tourism in what is now principally North Frontenac Township—is an invaluable preservation of early area history.

In the final chapter and supplementary annex from the second edition, pioneer families dating back to before 1895 are traced through the years. The book has become a priceless reference for both local residents and far-flung descendants of original settlers. Period photos, records and maps bring it all vividly to life.

*Away Back* was researched, written and self-published over a two-year period in the mid-1970s when Charlie was in semi-retirement and living much of the year at his beloved cottage near Plevna. He wrote it, he said, because he had read many local histories and felt there should be one for Clarendon and Miller, too. He scoured archives in Ottawa and Toronto, visited area villages and spoke with hundreds of families. In subsequent years, he enjoyed talking with visitors from near and far who heard first-hand the storytelling that is the mark of his book.

Charlie was born in Mountain Grove in 1908 and moved to Plevna in 1911. In 1928 he left, attended Business College, achieved a 30-year career in the Air force and then worked in insurance and real estate before finally “retiring”. *Away Back*, as he always called his book, was the first of several manuscripts that kept him busy when he wasn't gardening, or hunting, or fishing or just relaxing with a book and his beloved pipe. He died in July, 2003.

Charlie gave the copyright to *Away Back* to the Township. Profits from the sale of the third edition will go to establish a community archives project, in cooperation with the Cloyne

and District Historical Society, in Charlie's memory. Copies of *Away Back in Clarendon and Miller* are available at the Pioneer Museum, the North Frontenac Township Office and local stores.

(Ed note: Bethany Armstrong is the daughter of Charlie Armstrong. The publishing of this third edition of *Away Back* was on her initiative, with the support of the North Frontenac Township Council.) □

### Grammar in Rhyme - 1881

*Author Unknown*

Three little words you often see  
Are articles - a, an, and the.  
A noun's the name of anything,  
As school or garden, hoop or swing.  
Adjectives tell the kind of noun,  
As great, small, pretty, white or brown.  
Instead of nouns, the pronouns stand,  
Her head, his face, your arm, my hand.  
Verbs tell of something to be done,  
To read, count, sing, laugh, jump or run.  
How things are, the adverbs tell,  
As slowly, quickly, ill or well.  
Conjunctions join the words together,  
As men and women, wind or weather.  
The preposition stands before a noun,  
As in or through a door.  
The interjection shows surprise,  
As ah! how pretty, ah! how wise.

*Submitted by Ruth Burley*



Opening Day June 2004, in the rain



## ***Genealogy: A Guide to Researching Your Women***

*Carol Morrow*

The last newsletter suggested a cemetery search to find those elusive females in your family tree. Below are more helpful strategies in tracing your women and analyzing the many obscure clues leading to discoveries for you.

Study the names. Some families used maternal surnames on either side for a middle name, a tradition going back successive generations; original surnames may be paired with various new ones introduced through marriage.

Look in the records. In registrations of marriage, parents were named, and don't overlook the witnesses. In baptism records sponsors could be mother's sisters or brothers. In census records, individuals above or below in the list especially in rural areas or small communities, might be family living just down the road or across the way. From these sources, use some logic or creative thinking to link the clues. Often young couples lived at first in the parents' household. When they were courting, the limit of Cupid's endurance was often a few miles by foot over narrow, dusty roads or snow-packed, rutty trails. Look to the neighbours. In my own instance, my ancestors became linked to nearly every other surname within a 6-mile radius in that rural community. With an 1880s land records map, I can account for nearly all the intermarriages of a century and a quarter ago. Maps for every Ontario county can be found at [<http://digital.library.mcgill.ca/countyatlas/SearchMapframes.php>].

Study the lateral relationships; that is, research your maternal line's sisters or brothers, even if you don't particularly care what happened in their household. You might find the maiden name of the female you are after, or she might be a widow with young children living in the household of a sister and brother-in-law under an entirely different surname. Descendants of them might be easier to locate, owning sources such as letters, a diary, a registration (whatever) that can connect the dots for

your lady. I located snapshots in my female line by researching a husband's sister forward to the present; I got a lovely old photo of her only son, his half sister, and their common father. Very exciting stuff!!

Search for the Family Bible. Children, even aunts, uncles and cousins may be listed there with their birth, plus their death dates in a different hand-writing style, denoting a conscientious descendant later took up the task. My own great, great-grand-mother's Bible records her parents, all nine of her siblings, her two husbands, her two sets of children, and all 11 of my great-grandmother's children and on down to my father.

Track down the wills, for these documents name the children, the wife and maybe even brothers, sisters etc. even if they didn't inherit anything more than a dollar. To be excluded from mention in a father's will was paramount to being disowned. Those wills may describe exactly where the family lived; often a farmer accumulated several properties and parceled them out to various children, even to daughters and their husbands.

Some municipalities in Ontario have collections of early school records. Get in touch with county genealogical societies to see if they are available for your ancestor's area. Only 30 years or so ago, many of our own parents had to get copies of their own school records in order to provide proof of their age for old age pension eligibility. I have a copy of my own father's Senior II Yearly Report Sept 1920 – June 1921 with my grandfather's signature for each month. It turns out that my father's teacher was his cousin; she was 20 then.

Therefore, once you get three or four "mini-clues" all pointing in the same direction, you can finally fill in the gaps for your female ancestor's name. In conclusion, though they may not be as obvious, once you get the hang of it, searching for those elusive female lines is fun, challenging, and rewarding especially if you climb over that brick wall after months of frustration and searching. □



## Museum 2004 Summer Report

*Margaret Axford*

"Silver Linings"

That cloudy, damp, cool weather we all complained about this summer turned out to be a blessing for the museum, for where else can you take the kids on a wet day when you find a torrent of water rushing through your tent!

There were many bedraggled, albeit cheerful, campers who found their way under these circumstances to our comfortable, dry and entertaining museum over the two months we called summer. From the end of June to the end of August, 1,834 people came through our doors, an increase of 500 over last summer!

The Board of Directors decided in the spring that we would staff the museum 7 days a week, Sunday being the "new" day for us, a decision which seems to have been a wise one in retrospect. The two young women who were staff turned out to be excellent. Both Charity Garey and Holly Lemke were pleasant, efficient and thorough in their work. We were able to obtain an HRDC grant to fund one full time worker, and then to receive partial funding to subsidize the part time student.

In addition to the pleasing news about attendance, we were also happy to see gift shop sales increase substantially. The prints of Carol Brown's painting, "Generations", sold very well. *The Oxen and the Axe* continues to be a mainstay and is particularly popular among new cottagers who wish to learn about the area.

As we put the museum to bed for the winter, we can reflect on the fact that all our hard work has been worthwhile. One of our September visitors was a woman who is the Curator of the London Regional Museum. She told us that we had created an excellent, professional place which guided the visitor through the various stages of our history in a clear and engaging manner. Kudos to everyone who has had a hand in that development!! Her words will give us courage and incentive to continue our work. □



## When We Were a Couple of Kids

*Elsie (Lloyd) Snider*

My great grandfather Elias Lloyd moved to the Flinton district from Hay Bay in what is now Prince Edward County some years before the middle of the last century. The house he built then on his land is still standing and some of the family use it today. My grandfather Joshua Lloyd lived for a while in Tweed and in his later years was a night guard at the foundry there. I was born at the now almost forgotten settlement of Glastonbury where my dad Henry Lloyd and my mother had a small farm.

The roofs have fallen in on some of the log buildings at Glastonbury. The school house where we started to school burned down. The brush is growing up on the land cleared by so much hard work. Past the four corners east of Northbrook, the sand road crosses Beaver Creek and you can see the old log bridge supports just above where the river goes under the present bridge supports just above where the river goes under the present bridge. The Rutan's farm is in there a little further along. The Carscallen mill was nearby.

When I was about seven we moved to Tweed. Grandfather Lloyd was getting pretty old and my dad took over his job at the foundry. Dad hired a man and a team to take us to our new home. As well as me and my sister Lulu and my brother Howard and our belongings, mother had brought her hens in a big wooden box. On the way we stopped to eat and to rest the horses. The hens chuckled and cackled and laid eggs. We thought it was fun to gather eggs half way to Tweed.

We didn't stay there very long and when we came back we went to live at a place called the Broadhead house now owned by Ward Lloyd.

When I was about nine, D. H. Fletcher of the Golden Fleece gold mine came to our house to ask my dad about taking a job cooking at the mine camp. The Golden Fleece, now called the Addington Mine, is about one mile north of the Flinton road. The mine road turns

off about half way between Flinton and the present No. 41 highway. At this time, the mine, now closed for many years, employed about 30 men and there were high hopes that it would stay working for a long time to come.

After my dad agreed to take the job, we all looked forward to helping, so we left to go and stay at the camp. My brother Howard was eleven and my sister Lulu was seven. Our dad and mother trained us to set tables, clean floors, ring the bell for the men to come and eat and help in many other ways.

The dining room was a long building covered on the outside with benches for the miners and a couple of smaller tables for Mr. Fletcher and the mine management and sometimes guests. Lulu and I set the tables with tin plates, enamel mugs, knives and forks and salts and peppers, and sugar bowls. There was bread, made in the camp kitchen and butter and a big pitcher of milk. Then came the steaming potatoes and meat and vegetables. Most often there was pie for dessert or cake.

When everything was ready, Lulu and I rang the bell at the door. After that we got out of the way so we wouldn't be trampled in the rush.

The men at the small table used to like to eat first and be out of the way before the mine crew came in. One day I rang the bell just as they were getting their hats to leave. They had to get out of the way fast. It wasn't an accident although I pretended it was. I was mad because I thought they were planning to kill my cat.

In those days it was sometimes thought that a freshly killed chicken or some animal, chopped in two and placed on a wound had some healing value. One of the big work horses at the mine had a nasty wound on his shoulder and one of the men suggested that my cat would make a good poultice. They must have been teasing me, because they didn't take my cat but I didn't forgive them for a long time.

My dad sometimes had his problems. One of the miners used to always try to get into the

dining-room first. He would grab the milk pitcher with its layer of cream risen to the top and set it down at his own place where he would try to get as much of it as possible before the others could take it away from him. When the fight started my dad had to settle it. Another miner was so angry when he was not served eggs on a Friday that he stormed around and finally rushed off to buy some for himself which he brought back to have cooked for him. One time a miner became very ill with pneumonia and because he could not be moved and there was no place to send him anyway, my dad looked after him. Dr. Tyndoll said he had probably saved the man's life.

I remember mother always let Lulu and I play on Saturdays. We usually took our dolls over to Jennie Mills' place. Jennie lived at the corner of the mine road.

When we left the Golden Fleece, we moved to the Presley farm. There we kept horses and cows and sheep and turkey hens. After a while my dad decided to buy the Peterson farm at Northbrook and he built a house there. Lulu and I thought it was going to be so nice to live near the store.

Every Saturday night we would put on our best dresses and mother would give us each five cents to get an ice-cream. We seemed to have plenty to do. We used to put on little sketches to entertain the old folks and afterward we would make taffy. On Wednesday night we gathered with some girlfriends at Caspar Thompson's store and his wife would invite us in for a sing-song.

We had a neighbour who played good old step-dance tunes and so we learned to step-dance. It's been a long time since I wore pinafores and pigtails and cried when Miss Wivel, our school teacher left us. However, I can still step-dance a little if I happen to feel like it. □



***Membership for the Cloyne and District Historical Society  
and  
Patron Registration for the Pioneer Museum***  
Box 228, Cloyne, ON K0H 1K0

We invite you to show your support for local history by joining the Historical Society,  
becoming a patron of the Pioneer Museum, or both!

Annual membership fee \$5 from January 1 to December 31

New  Renew  Care to make a donation?

[A charitable donation receipt for Income Tax purposes will be issued for all donations larger than \$10.]

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Total \$ \_\_\_\_\_

\*\*\*\*\*  
I would like to become a Patron of the Pioneer Museum. \$ \_\_\_\_\_ Donation enclosed  
(annual minimum \$25.)

\*\*\* Patrons please complete:

On Patron acknowledgements, I would like my name to appear as

\_\_\_\_\_