

The Pioneer Times

(News vehicle of the Cloyne and District Historical Society)



Cloyne and District Historical Society

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Preserving the Past for the Future

Volume 1 #2 October 2003

The Pioneer Times

Vol. 1, No. 2, October, 2003

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The Pioneer Times is produced bi-annually by the Cloyne and District Historical Society. It is distributed free-of-charge in printed form and by e-mail. <http://www.mazinaw.on.ca/pioneerclub/> Products, services and positions of the advertisers, correspondents and contributors are not necessarily endorsed by the Historical Society.

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From the Editor

It's a marvellous thing, to see a community or area come together and contribute to making a dream come true. When there's something worth doing, people dig down and do it, whether with donations of things or cash or the sweat of their collective brow. Last year from early spring to late fall, as the museum extension grew from nothing to the beautiful building we have today, volunteers arrived day-by-day or week-by-week – lifting, pounding, sawing, barbecuing, and generally giving our contractor assistance. In August, when the call went out for volunteers to help at the Grand Opening of this marvellous place, there they were again, people of the area volunteering to help.

To say the Lumbermen's Picnic, ably managed by Marcella Neely, came off swimmingly can hardly describe it. The outpouring of time, work and donations to make the event and the "new" museum a success were unbelievable. Volunteers manned events, booths, stalls and barbecues (foods partly donated by area businesses.) Volunteers in the hall served tea and quilted all day. In the heat. The MC for the day, Bill Hall of CKWS/TV was a volunteer and deserves a special vote of thanks from all of us.

While our ancestors mostly strove alone with axe and saw to clear their land and thus claim it from the government, in this same way must they have banded together in times of necessity to build their log cabins. I've been watching the news as people in Nova Scotia strive together to clear their homes of the network of trees and other detritus left by the incredible fury of Hurricane Juan. Did you notice that the up-close-and-gritty work of chopping off branches was being done by hand, using axes of the very same design we have in the museum - just newer and shinier. Our clever ancestors had their heads on straight when designing their implements.

Work together, people, and anything we want to do can be done. □

President's Message

Marg Axford

I continue to be proud of and amazed at this wonderful organization and our many accomplishments. As a result of the summer's hard work, particular kudos go to Marcella Neely and her excellent committee who put together the Lumbermen's Picnic. Well done, all of you!

Together, we have created a museum which has garnered hundreds of positive comments since it opened for business on June 27. The general consensus is that our efforts have produced a "professional" space to showcase our collection of artefacts. For me personally, going into the museum continues to be a source of pleasure. As we continue to learn and grow, we will be able to better preserve, display and store the items which have been entrusted to us by the community. This summer, many more items were donated, as you can see by the list produced elsewhere in the newsletter.

While Tourism Ontario reports that tourism was down in the eastern part of the province about 40%, our numbers indicate an increase of about 25% over last year. This positive outcome for the summer is due in large part, of course, to the public's curiosity to see our new facility, and to the Lumbermen's Picnic when 170 people alone signed the guest book. I hope that we can anticipate a "normal" summer next year, without all the negative influences which were a factor everywhere in Canada this year.

Our membership has increased to 58, 45 of whom are local, with the others living anywhere from Edmonton to Amherst Island. Our Annual General Meeting is coming up this month, October 20, at 1pm in the Cloyne Hall. Member or not, you are invited to join us as we reflect on the past year and make plans for the future. We hope to have a guest speaker of interest, so if you are local, keep an eye peeled to the Frontenac News for further information. To all of those who are members and to those of you who are reading this newsletter because you are interested in local history, I would like

to wish you all a good winter, and a happy holiday season. □

Heritage Quilt

Eileen Flieler

The Heritage Quilt begun last year to commemorate the lives of area residents is presently being constructed. Some blocks are still available at the following prices: 4"x4" costs \$20; 4"x8" costs \$30 and an 8"x8" family block costs \$60. You may buy a block for yourself, a friend, a relative, a business or an *In Memoriam*. When the quilt is completed it will be on permanent display in the Pioneer Museum.

For further information or to acquire a form to purchase a block, please contact:

Eileen Flieler 336-9593

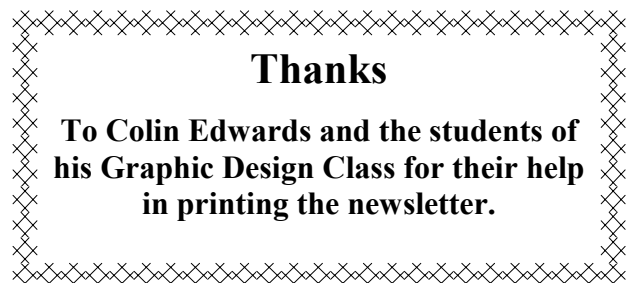
Margaret Axford 336-2203

Carol Morrow 336-2392

All proceeds will go towards the ongoing operating and construction expenses of the Pioneer Museum. □



Sample Quilt Square



Thanks

To Colin Edwards and the students of his Graphic Design Class for their help in printing the newsletter.

Fundraising Committee Report

Margaret Axford, Chair

It's been a very busy six months for the members of the fundraising committee - Carol, Lucy, Eileen, John and myself. In addition to the \$100.00 draws, which continue to sell well thanks in large part to the loyal efforts of Cecily Matacheskie, an Easter weekend bake sale, and the ongoing sale of quilt blocks, the committee has developed several other projects.

Mugs with the Historical Society logo and name, in a rich burgundy colour with gold lettering, are selling slowly. Much more active are the sales of a 2004 heritage calendar, featuring photographs from the 1880's to the 1950's. The calendar was designed and executed by Carol Morrow, a huge effort on her part. It is very gratifying that the sales have been so brisk. Both the first and the second orderings sold out quickly and we are now taking orders for a final printing to take place early in December. If you are interested in ordering one, please see the ad elsewhere in the newsletter.

A BBQ at the Grand Re-opening celebrations in August netted a profit of \$1,100. A special thanks to all those community members who came out both to help with the BBQ and to support our efforts! At the end of September, the committee organized a roast pork dinner, held at the Lion's Hall in Northbrook. Two hundred people were prepared for, but a combination of several other events happening in the area and a day long deluge of rain kept the numbers to 120. In light of everything, the committee was happy with that result, and with the fact that many positive comments were received about the quality of the food. It's a hard way to make money, but probably worth it in the end. (That qualification is the result of my not having quite recovered at the time of writing this!)

Between now and the end of October, 2 other events will take place - the Thanksgiving Saturday Bake Sale, from 10 to 2 at the Cloyne

Hall, and a "Vanished Villages" bus tour scheduled for October 18. The committee will then take a much deserved rest until the end of November, when we will probably have a table again at the NAEC Christmas Craft show. This is an excellent opportunity to mingle with other community members as well as to profile the items we have for sale in the museum gift shop.

All in all, the committee estimates that this 6-month period since March, will realize approximately \$5,000. All money from this committee goes toward paying down the debt incurred from building the extension on the museum. Many, many thanks to all those who so faithfully support our efforts!! □

Scenes from the Grand Opening



The Wickware House

Jackie Wickware Philip, May, 2003



The Wickware house was owned, run and, I believe, built by Alpheus Philip Wickware who

was born in Mallorytown, May 9, 1840 the second of ten children born to Libeous Philip Wickware and his wife Catherine Mallory. They were married May 25, 1837 in Mallorytown, Ontario.

Alpheus Wickware came to Cloyne probably in the 1860's. As the logging and mining businesses in the area and to the north were flourishing, a hotel in Cloyne - for overnight stay - was desperately needed. Alpheus met and married Marg Spencer in Cloyne and together they ran the busy, bustling Wickware House. The eight children, all from his first marriage to Mary Spencer, a wonderful wife and mother, were ALL born in the Wickware House: *Annie E., Philip Almont, Essie Blanche, Liena May, Cool Burgess, Charles Iner, Mary I., Elburn E.*

Alpheus' wife, Mary Spencer died either during the birth of Elburn (1878) or shortly afterwards. Our grandfather Burt was so distressed by the loss of his wonderful mother that he was sent to stay with relatives in New York State.

The Canadian Wickwares were United Empire Loyalists who had emigrated from the United States. Other relatives had remained and/or returned to the U.S. - mostly to Michigan and New York.

Four or five of Alpheus' brothers had received land grants from the Canadian government for large tracts of land around the north end of Mazinaw and MacAvoy Lakes. Wickware Lake, N.E. of Mazinaw is still marked on existing maps (Ora Wickware showed me the surveyed maps of these properties granted to Libeous Wickware, Philip and William etc.

These, plus letters, were all with the Wickware Family Bible that was in Ora's possession, but unfortunately has disappeared.

With a large family and a booming hotel business, rooms, meals, bar, livery stable and barn (as described by Grandfather Burt, who returned) Alpheus (cira 1879) needed a wife and helpmate. He married Isabella. Roy and later Margaretta Hench, both of whom, I believe, also died - and no wonder!

Alpheus Wickware died in Cloyne and was buried in Dempsey's Cemetery in 1905. The Wickware House was later taken over and run by Harry and Lime Levere and later by Harry's sister Belle Cole and her husband Clayton Cole. They later moved to Buffalo where Glenna attended High School and Nursing School, at which time the Wickware House was run by Grandma Cole, Clayton's mother. It was no longer very busy as a hotel and was used as a private residence and bed and breakfast type of business. Later it was sold to Alf Edwards who owned it when it burned to the ground in the winter of 1965 or 66.

It was a magnificent old building on a beautiful property. The wooden "Wickware House" sign hung out on the front lawn and the metal, blacksmithed letters hung on the south wall of the building. After finding the individual letters in the grass, after the fire, Alf Edwards gave them to me and they are among my most cherished possessions - WICKWARE HOUSE

I will not forget the shock and sadness on hearing that the Wickware House had burned to the ground. We Wickwares all have a strong sense of connection to that wonderful old building that is no more - except for the driveway and the old steps across the front of the building, where I sometimes still sit, think, recall and often weep.

Because of the Wickware House and many more reasons and connections, Wickwares have strong ties to Cloyne. Many of us have been drawn back to this wonderful area that we love and feel a part of. □

Grand Re-opening Celebration of the Pioneer Museum

Marcella Neely

Last February, planning began with a committee of just three stalwart souls. President Margaret Axford made four. Our small group decided on a date and format and faced the fact that we needed a lot more help. The "Lumbermen's Picnic" theme seemed like fun and appropriate, since years ago it had been an annual event in the (now treeless) park. The earliest date we dared plan for was August 9, as construction was still in progress and there was no certainty the museum would be ready any earlier.

With a theme to guide us, we began planning a program and invited more members to join the committee. The Historical Society was stretched to its limit. Some of our members belonged to the Design Committee and were under pressure to organize the museum for its opening in late June while others belonged to the Fundraising Committee which was scrambling to raise money for construction. Still others were involved in the annual Arts and Crafts Showcase at the school which was planned for the same day as our event. So we called on neighbours, friends, family and other organizations for help, and help came willingly.

When we realized there was no grant money available for this event, we began to solicit businesses for sponsorships and ads. It is gratifying to see how obliging our supporters are. For instance, The Loggers' Challenge was sponsored in total and even showed a profit of \$106.32. Local businesses fully covered the centrefold advertisement in The Frontenac News which was arranged by the Communications Committee. Circulating and soliciting gave the event exposure, and a few donations were picked up as well. More donations have trickled in after the event as a result. Late in the planning stages, a raffle was suggested which occasioned another scramble for donations of prizes, and the raffle brought in \$500.00. Candyfloss sales, a last-minute addition to the day's schedule of events, brought in another \$100.00.

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Communications Committee Report

Karyl Waldie Steinpatz

Since our Volume 1 # 1 issue of *The Pioneer Times* hit the streets in March, 2003, the Communications Committee has been kept incredibly busy – working on publicity for the Lumbermen's Picnic, and formatting and putting out posters for all the events our hard-working fundraising committee organized.

The advertising of the Grand Re-opening of the Pioneer Museum certainly was time-consuming. We needed to plan a centrefold ad with the North Frontenac News, and then work with Marcella Neely's Planning Group to solicit area business people to pay for it. Thanks to most of those people, the advertisements covered the cost of the centrefold ad, plus a couple of. We ended up with a fine advertisement which we just knew would draw people to our Lumbermen's Picnic.

Then we needed to contact all the TV and Radio stations within listening distance to ask them to inform the public of our upcoming super event, which we did. And they did. We covered all TV and radio stations encompassing the Ottawa valley as far as Bancroft and Pembroke, then to Ottawa and to PE County and over to Smiths Falls. And, by golly, it worked. We had a huge turnout. Of course we had designed posters which were flying from every post we could find.

Cameras flicked and our reporters dashed around as we did what we could to record the terrific crowd-scene at the Grand Re-Opening. The photos reside in the museum.

Apart from working on the Grand Re-opening, the Communications Committee has been busy with posters for the Roast Pork Dinner which took place on September 27 at the Lions Hall in Northbrook, the Thanksgiving Bake Sale coming up on October 11 at the hall in Cloyne, and the Vanished Villages Tour on October 18.

Not to be neglected in this report, is the incredible 2004 calendar that Carol Morrow put

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together all on her own. It was a huge job, and it has sold like fury. This year the Communications Committee as a whole will be working on the 2005 Calendar, under Carol's guidance of course.

Great thanks to Sandi Brown and her office and her computer. Without her skills we would have no newsletter.

Our big push right now, Sandi's, Carol's and mine, is to get this second newsletter out to you on Monday, October 20th. This will be Volume 1, # 2 October 2003. We hope it pleases you. □

Grand Re-Opening, con'd from Page 6

The events of the day included a Logger's Challenge, with displays and a food concession, held at the Cloyne ball park; a horseshoe tournament held at Hunter's Creek Golf Course; entertainment; games and food concession at the Cloyne Recreation Park and displays of old time crafts and textiles at the Barrie Township Hall. In the hall, during the afternoon, quilters from the area happily worked on a quilt mounted on a 100-year-old quilting frame, and afternoon tea was served. At the end of the day, prizes were presented to the oldest woman, oldest man and youngest child in attendance at the picnic.

The official opening ceremony was conducted by President Margaret Axford, who welcomed everyone and thanked donors for making the expanded and renovated museum a reality. Special presentations were made and brief speeches by politicians followed. Geraldine Wickware (founding member) performed ribbon-cutting. Irene Wallace and Ruth Burley (members of the original Pioneer Club) held the ribbon. Although the sky was threatening, the downpour didn't happen until nearly 4pm. We were lucky.

Our wonderful, newly-renovated Pioneer Museum was open all day and hosted heavy traffic.

Congratulations to everyone on a job well done. When we each do a little, we can all do a lot. □

Financial Report

Ian Brumell, Treasurer

Since our last report in March there have been lots of financial transactions both in and out, which have affected the Society in a very positive manner. We went into the period after March needing to finance the completion of the renovation and the addition to the museum. This has been done in large degree by the Herculean efforts of the Fundraising Committee.

Our construction efforts began in March and continued right up to the opening of the museum in late June. Financing of these efforts required us to dip into the "line-of-credit" we have. The funds needed to accomplish the construction we did over the summer amounted to just over \$15,000.

Our current debt with the Line-of-Credit is \$15,500, reflecting solely the cost of summer construction. In addition to this indebtedness, there will be approximately \$3000 still to spend to deplete the Trillium funds we received a year ago, thus inflating the debt to around \$18,000. However, by the time you read this, the debt should be down to around \$10,000 since we will be able to draw on the bank account after the short term bills for our recent fundraisers are paid.

In addition to the construction expenses, we had general and fundraising expenses in the order of \$3000 which were offset by revenues from museum sales, museum donations, Charitable donations, Grand Opening/Lumbermen's Picnic, In Memoriam donations and fund raising activities, which totalled approximately \$11,000. Our current bank balance as of the end of the first week of October is about \$8400.

As things appear now, our finances are in very good shape considering the size of the projects we began two years ago. I anticipate that if activities proceed next summer as they did this summer, the current debt will be mostly retired by this time next year and we can then start using funds generated for more projects. □

Thanks for the Memories

Sandi Brown

The items generously donated to the Pioneer Museum this year are too numerous to mention individually and included everything from books and photos to lawnmowers and telephones. We would like to thank everyone who has been inspired to share a family treasure with the community. Others have graciously loaned us items to display.

Thanks to: The Circular Saw Museum, Ruth Ostman, G. Stein, Phyllis Britton, Isobel Stewart, C & J Purdon, Velva Mary, Aileen Buel, Dick Blake, John Grand, Ross & Lorna Allen, Clayton & Hilda Jerome Estate, John Bolton, Ross Osborne, Blake & Lorraine Garey, Fred & Monica Perry, Karyl & Hans Steinpatz, Sandra Wickware, Brian & Elaine Trickey, Mac Salmond, Don Salmond, Mary & John Savigny, Sheila Levere, Carol Brown, Elsie Snider, Tweed & Area Historical Society, Charlie & Eileen Harrison, and Patricia Bahm. A beautiful quilt was presented to the Historical Society at the Grand Opening on Aug 9. It was made by The Land 'O Lakes Quilters (formerly The Log Cabin Piece-Makers) in 1992. It was presented by President, Lillian Lemke.

At its last Annual General Meeting on September 30, the Northbrook Area Volunteer Ambulance Service presented its award plaques, photo albums and other memorabilia to the Historical Society. This donation will make a significant contribution to our fledgling collection of local medical history artefacts in the museum. Thank you, NAVAS! □



Sometimes We Get Lucky

Karyl Waldie Steinpatz



At the Grand Re-opening of the Pioneer Museum on August 9th, the Historical Society was the proud recipient of a painting by local artist, Carol Brown.

Presented by Carol's father, Don Brown of Mazinaw Lake, the painting depicts Gene Brown, Carol's aunt and one of the founders of the Pioneer Club, as a small child feeding the chickens with her grandmother, Christina Irvine, at the Pettifer farm in Denbigh. In the background is an old milkhouse of the typical log and stone construction for this region.

Perfectly rendered from an old photograph, the painting has each log and stone of the milkhouse expertly placed, and grandma and granddaughter and chickens so perfectly done one would think they could step off the canvas and into the room. Not only has Carol donated the original painting, she has also graciously granted us permission to sell all prints as a continuing fundraiser for the Pioneer Museum.

(A little more history: Christina was a McGregor, from Scotland. Gene Brown married Irv Brown and, as well as being one of the founding members of the Pioneer Museum, she was co-author along with Nadine Brumell, of our best-seller, *The Oxen and the Axe.*) □



Museum Construction Update

Ian Brumell

Since the last instalment of this report in the March Newsletter, the museum has had many of the final construction projects completed, so many that we were able to open on time, with only a small amount of work remaining to complete the renovation and addition.

During April, when the weather became warm enough to work easily, the renovation of the original museum started with a vengeance. The old, dark, red-stained walls were planed, scraped, blasted and sanded. The interior walls now look like new logs.

After this extremely dirty, dusty and time-consuming process was completed, we began the even more onerous task of installing a new floor over the dark red, painted, concrete floor. We installed a sub-floor, over which was installed pine boards made from the trees removed to create the addition. The pine flooring was screwed to the sub-floor, with pegs driven into the screw holes, another time-consuming task. These jobs were undertaken by Steve Blackwell, Ken Neely, Norm Morrow and myself. The volunteer assistance was invaluable.

From the old museum renovation, we moved to the addition, with pine flooring, electrical work and ceilings being completed. Again, Steve, Ken, Norm, myself and the volunteer expertise of Gary Ronfeld doing the electrical work, all made the job seem simple.

In addition to the items mentioned above, there were eavestroughing, doors, lighting, painting and the back storage room to be completed.

The museum opened at the end of June as planned, with a few things remaining to do, such as caulking the cracks between the logs, removing the bark from the outside of the logs, insulating the ceilings, some minor electrical work, and completion of the pine floor in the addition.

There is still obvious work to complete, but we have very much appreciated the kind words regarding our work from the visitors we had



this summer. We will try to get more done this fall, but it probably will be next spring before the job gets finalized.

I hope to see you all next summer and also look forward to discussing with you how families can support our efforts by realizing that our museum is a very viable influence in preserving the history of Mazinaw Country. □

More scenes from the Grand Opening



Design Committee Report

Gary Sharman

"There is no rest for the wicked". Along with numerous other final touches, the Design Committee hung the last information panel on an inside wall of the museum at about 8:30pm on the eve of the official opening. And what an opening it was! To the credit of an army of volunteers, the museum layout and displays looked simply awesome, especially given its temporary nature.

Now that the season is winding down, the committee is re-evaluating things with an eye to creating some exciting and more permanent fixtures. Perhaps the most significant and ambitious change that looms on the horizon is the acquisition of some hand-hewn logs and planks from a century old school house located along the River road. Fortunately, two of the walls are still standing but they too are in peril of soon crumbling. We have learned that Johnny O'Donnell and Mildred Trepannier are two local residents who attended classes there. If anyone knows of others, we would be pleased to hear from you. And wouldn't it be priceless if by chance someone should happen to have a photo of the school in its hey-day? We are indebted to Ms. Collier for consenting to the salvage operation and particularly grateful to Mr. Lloyd Schneider for kindly donating this treasure to us. It is the intention of the committee to reconstruct part of two walls of the schoolhouse within the museum and use the remaining logs, etcetera, to better define other select display areas. The committee kicked around dozens of ideas that will doubtless add an extra touch of class. Without going into specific details, we were all in agreement that for practical purposes, many of the displays and artefacts need to be up off the floor on appropriate stands. For example, a pine log or stump could serve to showcase the variety of saws and axes and other logging paraphernalia.

By no means is the committee the be-all or end-all. We certainly welcome any suggestions or participation by the membership or other in-

terested parties.

All in all, it would seem that the Design Committee has its work cut out for it again. If we are to build on the successes of 2003 we must keep up the momentum. Perhaps as our motto we should consider adopting the old adage that "change is the only constant". □



Haying was a big job (it still is today!). Someone would take the horses out with a mower attached behind them. Some farmers didn't even use horses; they would walk up and down the field with a scythe and cut the grass themselves. Once the hay was cut, it was left in the field to dry. Today we use a baler behind the tractor to pick up the hay and bind it into bales, or roll it up into round bales, but back then the hay was picked up with pitch forks and tossed onto the hay wagon. Horses with the help of a hay fork used to get the bales of hay up to the loft. We now use hay elevators. A hay fork worked much like a big set of salad tongs. It picked up the loose hay and traveled along a track on the ceiling of the loft that ran along the length of the barn. The horses were harnessed to the fork and as they moved forward, the fork was pulled up to the loft then along the track. If Grandpa were the one unloading the hay inside the barn, he could tell the person driving the horses (usually an older brother who was big enough and smart enough to stay out of a hot, sticky hay loft) to stop the horses when the fork reached the spot where Grandpa wanted them to dump the hay. The hay was tossed into place with a pitch fork. □

(from internet)

A Tribute

This fall, the Historical Society lost one of its valued members, Arnold Flieler. Arnold will be remembered for his wonderful stories and what can only be described as a "wise presence" at meetings and elsewhere in our community.

The sympathy of all members is extended to Eileen and to her family.

As a result of Eileen's thoughtfulness, the Historical Society was designated as one of the recipients for those wishing to contribute monetarily in Arnold's memory. Because of this, an "In Memoriam Fund" has been established. From this fund, an amount will be taken and earmarked for an appropriate artefact to be purchased and labelled in Arnold's memory.

May Arnold's belief in giving freely of one's talents for the betterment of others be a guiding philosophy as we all come to terms with his passing.



McGregor's Lodge

In our last newsletter, we asked if anyone had information about several things, including McGregor's Lodge. There have been two responses to that inquiry, both of whom have promised research and maybe even photos. Thanks to both Karen McCall and Harry Leslie for responding ! We await your contributions; maybe by the next publication date in March '04, there will be an article on McGregor's Lodge for your perusal."

A Vignette of the Past

Ian Brumell

"DON'T PUT FROGS IN THE BOAT!".

"No, daddy. I won't".

"WHY DID YOU PUT THESE FROGS IN THE BOAT?".

"I don't know daddy".



Well, so went the conversation over a couple of days I had with my father many years ago at the head of M a z i n a w L a k e . In the mid 1940s, there was a fleet of lovely, cedar strip skiffs available to the guests of Whip-Poor-Will Lodge, which was situated at the head of Mazinaw Lake on the peninsula of land between the Mississippi River and Mazinaw Lake. These skiffs were really nice. A small person could easily row them and go places where one could not easily walk.

A peculiarity of these boats was the space under the rear seat, enclosed in such a way as to create a compartment. There was a small "hole", frog sized, at the rear of the seat which allowed the transom knee to protrude through. Into this small hole which led to the enclosed space under the seat, one could easily put small things, like frogs, and save them for fishing or even "show and tell".

One of the great pleasures of my chums and I - Karyl, Dick, and assorted children of guests of the Lodge - was the collecting of frogs from the shores of the river. And, Ian had the use of the boat.

You guessed it. It took my father several hours to clear the frogs out of the enclosure under the seat, some live, some smothered, and it took me several days to get over the repercussions. Life was sooo interesting for the kids at the head of Mazinaw in the '40s. □

Join or renew membership in the Cloyne and District Historical Society

Box 228, Cloyne, ON, K0H 1K0

New

Renew

Care to make a donation?

Annual membership fee \$5

A charitable donation receipt for Income Tax purposes will be issued for all donations larger than \$10

Name _____

Address _____

Town/City _____

Postal Code _____

Telephone _____

E-mail Address _____

Membership \$	_____
Donation \$	_____
Postage \$	_____
Total \$	_____

Mail *The Pioneer Times* (\$6/year)

Museum Product List

Carol Morrow

Besides the special events which the Historical Society schedules to raise funds for our big building project, we have products for sale at the Pioneer Museum, some of which are listed below.

Books:

The Oxen and the Axe, by Gene Brown and Nadine Brumell

The Mazinaw Experience, by John Campbell

Bon Echo: The Denison Years, by Mary Savigny

Well-Worn Steps of Time, a book of poetry

On consignment: pine card/jewelry boxes, two sizes, decorated and beautifully hand crafted by David Savigny

Note Cards w/ envelopes: 8-card pack, or singles

To purchase any of these products, contact us at pioneer@mazinaw.on.ca or visit our website: www.pioneer.mazinaw.on.ca/pioneer/

Genealogy Corner:

by Carol Morrow

The Historical Society reminds the public that we are trying hard to become a genealogical centre for the area as well as the collector of artifacts for the Pioneer Museum. If you have a family history pertinent to the Land O'Lakes area, or know of anyone who has, we encourage you to submit a copy of it for our Family History files. We already have a number of them on record but welcome new ones in any format. Family tree research and scrapbooking of heritage photos is becoming the fastest-growing hobby in Canada in recent years. There is lots of information out there for the dedicated ancestor hunter! If you want to get started, the Society can provide some direction. Call us with your submission or for advice.

Upcoming Events

We will be having a table at the N.A.E.C. Christmas Craft Show, November 28 & 29. Donations for the table gratefully accepted. All proceeds to the continued operation and construction of the Pioneer Museum