

The Pioneer Times

(News vehicle of the Cloyne and District Historical Society)



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Preserving the Past for the Future

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From the Editor

Well we've done it! We've given birth to the newsletter of the Cloyne and District Historical Society, and we are delighted midwives. We hope you like both it and it's name *The Pioneer Times*. To us, your communications committee, that name has two meanings; to provide you with present-day news, and to print stories about the really old pioneer days for your enjoyment and information.

When we first began planning, we wondered just how big to make this newsletter. Would we have enough material to fill eight pages, twelve pages, more? And just what could we afford? Soon, though, when the submissions started flowing in, it was obvious that we could forget any thoughts we'd had on producing an eight-page issue. The articles simply flowed right through and over eight pages. So in this, our first issue, we present to you a twelve-pager, crammed full.

Our thanks to all committee chairs and other persons involved in the workings of the CDHS for providing us with such excellent reports. To our regret, this issue lacks any of the great stories from olden days, due to space restrictions. We felt it best, in this first issue, to use space available to let our reading public know what is transpiring within the CDHS in the present day. Rest assured we are garnering some good stories and anecdotes for the October issue,- which may need to be a few pages longer, funds permitting.

Our most sincere thanks to *Cloyne Village Foods* for funding this, our inaugural issue.

I always wanted to be somebody, but now I see I should have been more specific

Presidents Message: "Some Thoughts about Firsts"

Margaret Axford

Firsts are exciting, heavily symbolic events! At the C&DHS, we have experienced a number of significant "firsts" in the last couple of years: our incorporation in 2000, followed by charitable status in early 2002, then a major building and renovation program this past summer, which is still ongoing, and now our first newsletter, which is very exciting indeed!

Producing a newsletter of this calibre is no easy feat; we are very fortunate to have within our ranks both talent and experience in this field. Our editor, Karyl Waldie Steinpatz, was editor and producer for many years of a magazine for the senior population of Kingston entitled *Vista*; Sandi Brown is responsible for the newsletter that Pine Meadow Nursing Home in Northbrook puts out, while Carol Morrow has just completed a family calendar which is amazing for its photos and succinct yet fascinating write-ups of the individuals she has highlighted. These three are all very talented and we are indeed fortunate to have them doing this work for the group. Congratulations to you three for this inaugural edition of *The Pioneer Times*!

I mentioned that we have experienced a number of important firsts. While these things are indeed significant, the strength of the organization will lie in our ability to continue to do the things for which we are mandated: to preserve and record local history, and to educate the public about that history. To that end, we have been busy collecting more artifacts and genealogical data. This is a "slow and steady" task. Interviews have given us some wonderful insights into the lives of area residents from all over our catchment area, from Kaladar



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to Griffith, and Flinton to Plevna and Ompah. As we encounter people who are compiling family histories, we ask if we might have a copy for our files, to which we have had positive and generous responses. Once the addition and renovations to the Pioneer Museum have been completed, we will have an excellent facility in which to showcase our fascinating and growing collection. We are all looking forward to a grand re-opening this coming summer. We won't really be finished by then, but I suspect that museums are never really finished.

Through the efforts of all of our members, we continue to reach out to our community and beyond. Some of our greatest fans are those who used to live in the area but because of circumstance live elsewhere. Their hearts, however, are still here and so are their roots. This is why the expansion of our family history files is so important. If any of you have photos or documents which would be of use to others seeking genealogical information, please let us know by phoning a member of the Board or emailing us at pioneer@mazinaw.on.ca

Thank you to everyone who has worked so hard on all of our projects this past year. Your enthusiasm is what makes us successful!

For those of you reading this who are not members, we would urge you to join, at a mere \$5.00 per year. Even if you cannot get out to meetings, there are always jobs to be done.

If you came for the "firsts", please stick around for the "seconds and thirds"! That's where the really interesting stuff is!

Report of the Fundraising Committee

Margaret Axford, chair

Fundraising is not a task for the faint of heart! Five brave souls, Lucy Matacheskie, John Bolton, Carol Morrow, Eileen Flieler and Margaret Axford, have been organizing events and programs to raise funds for the addition since March of 2002. They are a creative group and so far, their ideas seem to be working. To year end, they had raised \$10,500, not including the Trillium grant, which is reported on elsewhere in this paper.

A consistent source of revenue for us has been the \$100 draws, which have run at Snider's Restaurant, the Tuesday Drop-in in Northbrook, and the Northbrook Hotel. One of our members, Cecily Matacheskie, has taken on the task of selling these tickets with great enthusiasm. A warm day will often find her at the IGA, tickets in hand. She has single-handedly raised a substantial portion of the funding from this source. Thanks, Cecily, and thanks, John, for the idea in the first place!

Other events have also been profitable: bake sales, an auction, a raffle, a table at the NAEC Christmas Craft show, a BBQ at Cloyne Village Foods, for which we thank Maurice McFadden, and Tim Snider and Lori Morrow. When we went to our community organizations asking for help, they were most generous in their response. Particular thanks go to the Land o' Lakes Lions Club, Branch 328 of the Royal Canadian Legion, the Golden Sunset Seniors Club, and the Bank of Montreal for their donations.

Individuals have also been very generous and we thank them sincerely. One ongoing project is the "Heritage Quilt", which was the brainwave of Eileen Flieler and which Eileen describes elsewhere in the

newsletter.

Another potential source of funding is the application to foundations. While this is a "shot in the dark" way of raising money, it can pay large dividends. An application to the Napanee District Community Foundation realized \$1,500.00 which will be used to fund the Algonquin College project, which is a project started by Gary Sharman. Students in the Museum Studies course at Algonquin are preparing 4 displays for the museum as part of their practical studies. We are looking forward to the results of their labours!

Other applications to foundations have also been made and are currently "in the works". One cannot be too impatient, as the process of writing the application and then waiting for the results is a lengthy one, often 6 months or more!

The fundraising committee is currently gearing up for a new season. The \$100 draws are continuing. Bake Sales will be held the 24th of May and Thanksgiving weekends. A calendar featuring photographs of the area is in progress, as is the development of mugs which will highlight the Historical Society logo. Look for these two items in the museum gift shop this summer. Anyone wishing to contribute to the cause is asked to contact a H.S. member or email pioneer@mazinaw.on.ca. Charitable receipts for income tax purposes will be provided for any donation of \$10.00 or more, if requested.

Approximately \$15,000 remains to be raised. Would you like to help?



The Ontario Trillium Foundation Grant

Marcella Neely

To supplement our other fundraising schemes, the Historical Society researched various sources of grants. We discovered that the Ontario Trillium Foundation did not fund new construction, but we could apply for funds for renovations, furnishings and equipment.

It was determined we would need \$22,225.00. The application process required detailed itemizing and the submission of two estimates for each equipment cost and cost of labour. Also required were Financial Reports for the previous two years, the budget for the current year, proof of ownership of the building, proof of Incorporation, names and addresses of our Board of Directors, photographs of the building where upgrades would be done, line drawings, three local references (each of which must be supplied with a complete proposal package), summaries of reports and studies, and a letter from the President confirming the application was accurate and approved.

Four copies of this proposal were sent to the Trillium Foundation on June 10, 2002. In August we were told that the Trillium Board would look at our application at their September meeting, also that available monies were getting low and even if approved, we might not get the full amount, if any. They wanted this further information: a breakdown of the value of volunteer hours, the number of active members and how the volunteer hours were used and a more detailed breakdown of labour and materials for the renovation portion. We also had to specify which of the two submitted estimates we intended to use.

Now our nerves were stretched tight, as

the possibility loomed that we might not receive this funding. Meanwhile, hopes of another grant for which we had applied fizzled out.

The afternoon of the Trillium Board meeting, we received an unofficial phone call that our request for \$22,100.00 had been approved, but we could not announce this until after October 5. It was stated that as we renovate and buy equipment we must record our expenditures and submit a full report, in triplicate, before August 1, 2003. Fortunately, we were working with a very helpful contact person at the Trillium Foundation and are grateful for the coaching.

This grant application was a collective effort. Several hard-working Board members spent countless hours gathering information, choosing quotes, writing and re-writing reports and assembling the final proposal. We owe our thanks to these dedicated folks who achieved positive results. As we outfit and facelift the inside of our museum, we must continue to pursue funding for the new addition. □



On August 2, 2002 around 3 a.m., a “Microburst” passed through the area from Highway 62 towards Mountain Grove. It destroyed the 200 year old pine grove beside the Pioneer Museum. Plans are in the works for reforestation and creating a park for all ages to enjoy.

Design Committee Report

Gary Sharman, chair

The challenges facing the CDHS museum design committee are as daunting as they are welcome and exciting. You may recall that a little over a year ago, members Eileen Flieler, Marg Axford, Karyl Steinpatz, Carol Van Vugt, Karen Fleming and Gary Sharman volunteered to spearhead the museum interior makeover. Well, a whole lot has happened since then!

Right from the get-go we knew that the task at hand was simply too much for our enthusiastic but somewhat overwhelmed little group. We needed help big time! To this end, we contacted Professor Mark Allston, who teaches the museum technology program at Algonquin College. He was immediately interested in our project and we set up meetings in Cloyne and again in Perth, to discuss the scope and cost of their involvement. The outcome was that the college would produce five large, 3 ft. x 6 ft. panels, to introduce various aspects of the area's history. As well, they kindly offered to provide us with a report on practical means and ways to conserve some of the museum artifacts.

Following these preliminary meetings, the committee met again - this time to decide what main pioneer themes were most appropriate given the artifacts and other support materials we possess. In order to take advantage of the expertise offered by the College class, the themes we decided on were the Addington Road, lumbering, tourism, early settlement and mining. Each committee member then chose a topic to research and gather background information.

At the same time, we discussed at length and decided upon the approximate geographic area to interpret at the museum. We settled on the area with Kaladar on the

south boundary, Flinton to the west, Denbigh to the north and Harlow to the east.

After completing our assignments and sometime in the midst of many phone calls, and e-mails we arranged a get together yet again in November. This time we went to Ottawa and made a presentation to the 30 (plus or minus) eager students who in the end would design and construct and even install the panels. We had a very productive and good time to say the least. A month later, they (all 30 of them) paid us a visit to get a better idea of the available museum space and to photograph some of the artifacts.

We have since had an opportunity to comment on their research and some of their panel text. The final phase of this project will be to get the panels installed this spring but before this happens, much more committee involvement will be necessary. In the very near future, we expect to make another trip to Ottawa.

Perhaps it is a wee bit premature to mention another project, but one does loom on the horizon. Without going into specifics, one of our members informed us that a log cabin might be available for use by the CDHS. If this is the case, one proposal is to reconstruct a section of the axe-hewn walls within the museum. It would make an impressive and practical central exhibit.

In any event, the CDHS design committee is having a blast and we sincerely hope that our efforts are up to the member's expectations. □

Upcoming Events

Bake Sales: April 19, October 11

*Grand Opening: August 9
"Lumbermen's Picnic" Theme*

Financial Report

Ian Brumell, Treasurer

Over the past year-and-a-half the financial operations of the *Pioneer Club* have become more businesslike. Not only did the name change to the *Cloyne and District Historical Society*, but the accounting and financial aspects of the organization also took on a more mature aspect which is manifested by our ability to provide Balance Sheets and Income Statements by pushing a computer button. These statements are available for scrutiny at any time.

From a financial point of view, the year was very good. Our fundraising revenues were obtained from sources as diverse as bake sales, lotteries, an auction and shop sale items.

Revenue from grants was also very rewarding. We received a large grant from the Ontario Trillium Foundation to be used to renovate the existing museum. Funding was also obtained from the Lennox & Addington Community Fund, The Land O' Lakes Lions Club, HRDC Canada, Ontario Summer Jobs Service and Branch 328 of the Royal Canadian Legion.

In all, our total revenue for 2002 totaled \$44,712.04. On the expense side, by far the largest was, and still is, the addition to the existing museum. It is estimated that constructing our addition will be in the order of \$25,000. The majority of this amount is still outstanding.

Other major expenses were: wages for two student employees, lottery prize money and operating expenses.

Our total expenses for 2002 were \$39,239.81.

We therefore had a net income of \$5,472.81. However, we still must account for the majority of the Trillium Grant of \$22,100 by next fall. The fundraising is not over by any means.

The Cloyne and District Historical Society is a charitable, not-for-profit, incorporated organization. Charitable receipts would gladly be sent out to anyone sending us \$10 or more in the way of donation. □

Museum Product List

Carol Morrow

Besides the special events which the Historical Society schedules to raise funds for our big building project, we have products for sale at the Pioneer Museum, some of which are listed below.

Books:

The Oxen and the Axe, by Gene Brown and Nadine Brumell

The Mazinaw Experience, by John Campbell

Bon Echo: The Denison Years, by Mary Savigny

Well-Worn Steps of Time, a book of poetry

On consignment: pine card/jewelry boxes, two sizes, decorated and beautifully hand crafted by David Savigny

Note Cards w/ envelopes: 8-card pack, or singles

The historical society was fortunate enough to have acquired original artwork from Mary Savigny, a former resident of the Cloyne area, and has developed the above line of cards from her images.

Now that the publication committee has designed a logo for the organization, we can acquire some other products for sale to the public. The fund raising committee is in the process of developing an attractive mug using our logo and motto as the basis for the motif. Several members of

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Thanks for the Memories!

Sandi Brown

The Cloyne and District Historical Society's most exciting project for the year was the building of an addition to the existing Pioneer Museum.

We would like to thank those who gave us their enthusiastic support, whether it was donations to our fund-raising projects, materials for the building or their time and assistance in the construction.

A number of old publications have been donated over 2002. John Savigny provided us with the following brochures: *L'Arche Frontenac*, *Savigny Real Estate*, *Official Opening*, *N.A.E.C.*, *Birch Lodge*, and *Club Macy* along with the following publications: Historic newspapers, *Watersheds in Tweed District*, *MNR*, *Game Fish of Mazinaw Lake*, and *Land Roll Records for selected townships, N. Frontenac*. Other historic newspapers were provided by Ron Pethick. Gwen Meraw donated photos of Loon Lake. Ron Niblett contributed the *Big Gull Lake Environmental and Historical Report*. Carol Morrow donated *The Tweed News*, 1979, *The Doctor*, a story by Agnes Gilette, *Ontario Mining*, *The Early Years*, *MNR*, *Home and Country* magazine, 1957 and 1969, an excerpt from the *Napanee Beaver* on Bon Echo Park, 1985 and the *Land O' Lakes Tourist Guide*.

A cast-iron bedpan was donated by Grace and Bernie Hilts and Ross Desroisiers presented us with an old Fleuger Bait Caster.

Of course, we are always grateful for financial donations and would like to thank the following people for their generosity: Isobel Stewart, Land O' Lakes Lions Club, Golden Sunset Seniors' Club, Jane Muston, Royal Canadian Legion, Branch 328, Stewart MacKinnon, Bank of Montreal, Ruth Burley, L.C.B.O., Brad and Mary Johnson, Roxanne Bradshaw, Mazinaw-On-Line, Margaret Axford and Ian Brumell.



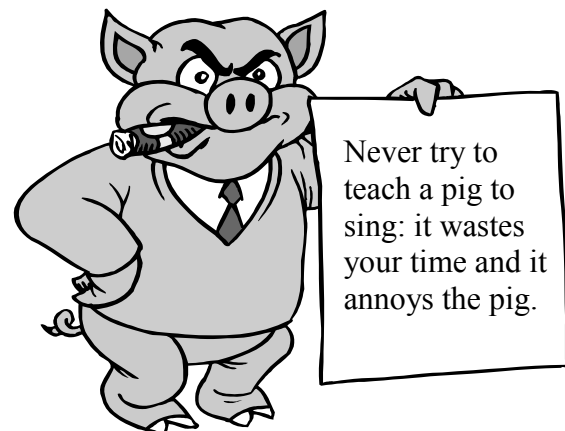
Donated Sheet Music

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the historical society have expressed an interest in us having a calendar which visitors can purchase as a functional memento of their visit to the Museum. We are aiming for a 2004 calendar depicting historical figures, events or buildings of our area.

If anyone has an original photo in good condition they wish to see appear in the calendar, we would be pleased to accept it. Contact Carol Morrow (613-336-2392) or Margaret Axford (613-336-2203) to see if it could be used.

Design work on the mug has been done, and a manufacturer has been selected. The calendar is still in the planning stages but we are aiming for an early June publishing date. As we grow, we will develop other exciting souvenirs that reflect our function as an historical society. □



Cloyne and District Historical Society Construction Report

Ian Brumell, chair



The year 2002 was a momentous one for the Cloyne and District Historical Society for several reasons, not least of which was the commencement of a 1250 sq. ft. addition to the existing Pioneer Museum. It was decided to bite the bullet and renovate the existing museum, as well as construct the addition, in order to better house and display the growing number of artifacts coming in from local families.

The addition unfortunately required the removal of three large pines around the museum, but they were, for the most part, turned into lumber which will be used for the finished flooring. The Municipality of North Frontenac was kind enough to do this preparation work and to dig the foundation for us. Greg Wise and his Township crew were most obliging.

The addition will make the museum into an 'L' shape with the majority of the new construction facing the Highway. This will create an additional display area of about 1000 sq. ft. As well, we will have some sealed off storage space and a small office area.

The construction of the addition is the

same as the original museum, with local cedar logs, squared on 3 sides and stacked, forming the walls. The roof is standard truss construction with green steel sheathing to match the original.

The project got under way in May of last year with the footings and foundations in place by the end of June. We were very lucky in having a local student, Morgan Alcock, employed using a grant from HRDC Canada. He and I, with the help of many volunteers, had the floor and

walls in place by the end of August. We held a "roof-raising bee" in mid-September which saw the roof virtually completed in a day. The Society is very grateful to several local building contractors and other volunteers whose assistance allowed us to complete this aspect of the project so quickly.

After the roofing bee, a lot of work still needed to be done in order to completely seal the roof, the soffits and the doors. The project was shut down around Thanksgiving, awaiting warmer weather to start the completion of the interior. There is still a lot of work needed. The ceiling needs insulating, the log walls need sealing and caulking, a small interior wall needs to be constructed for the storage room, and the arch from the old museum needs to be cut through to the new area. In addition, the renovation to the old museum will begin as soon as weather permits.

We have a great bunch of volunteer workers and superintendents. But we can always use more.

Do make it a "thing to do" this summer. Come see the newly-renovated Pioneer Museum in Cloyne. □

Special Presentations

Karyl Steinpatz

We've been most fortunate, over the past two years, to have had some excellent guest speakers address our group. They've reminded us of our younger lives here, and of those who settled the land before we were even born.

Our most recent speaker was Ken Douglas, who gave a very enjoyable and informative talk on the history of the CPR railway station at Kaladar. When the station was in full bloom it played a large part in the lives of people who lived and ran businesses in this area. Both tourists and supplies arrived on the station platform at Kaladar. Ken's descriptive talk of the station and the Kaladar area as it was then took us back years in mind's eye. He has a good collection of memorabilia and we are grateful to him for leaving some with us.

What incredible trips back in time our minds have been privy to, listening to Alma Thompson tell us of life at the venerable Wickware Hotel, Graydon MacCrimmon and Mary Johnson re-living their days at the Sawyer Stoll mill and even myself recounting tales of life at Whip-Poor-Will Lodge at the head of the Mazinaw, where I grew up. John Bolton's anecdotes and history of the Northbrook Hotel had us all in stitches.

Howard Wagar (now 76 years of age and living in Alberta) wrote to his sister, Wilma (Wagar) Dodds, recounting memories of their growing-up years in Slate Falls. That letter occasioned a memorable day in the lives of Wilma and Dick Dodds, Margaret Axford and Ian Brumell and myself, as we followed Howard's trail to Slate Falls and a super interview with Hulda Malcolm (cousin to Howard and Wilma) who is 90 years of age and has lived in Slate Falls all her life. Among other wonderings, we had always wondered where

the community got its name. We discovered from Mrs. Malcolm that approximately three miles south-west of Slate Falls, the Madawaska river bumps itself over a pile of slate, becomes a little falls, and then lowers itself again into a quieter mode. Thus—Slate Falls.

Come join us at 1pm every 3rd Monday of the month at the Barrie Township hall in Cloyne. That's where you'll hear about a part of your history you have either forgotten or never knew existed.

We're waiting to welcome you. □

Genealogy Corner:

Preserving Your Family Photos

by Carol Morrow

Old family photos of long gone ancestors are treasures from the past. With modern technology these can be saved. Make a permanent record by scanning the originals onto CDs. Organize them into various files by theme - surname, location, time period. Usually worn, torn, dirty, or faded originals can be fixed by someone with software expertise. The originals themselves have to be preserved in an acid-free, lignin-free environment. Get a pen especially designed for identifying individuals, location or event on the back of photos. Most retailers are now carrying photo safe albums. Remove - carefully - any pictures from those "magnetic" albums you already have - they are the worst ! Clean up your photos for mounting by cropping frayed edges, uneven borders and blank backgrounds. Leave the studio's stamp or seal intact as it is an integral part of the history of the photo. Decide on a format or layout for displaying your ancestors to their best advantage. You want to tell a story in pictures. Be creative; use captions or brief anecdotes to enhance the photos and tie them together into a cohesive family history. Keep unused photos in plastic, acid-free pouches

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or mount / label them in a simpler manner.

A nicely crafted heritage album makes a wonderful gift for those special family members. Whatever the occasion, such a project is a labour of love. It serves to preserve the past, enrich the present and inspire hope for the future. □

"Some Stories We Are Following"

Margaret Axford

In the time-honoured tradition of newscasters who let you know what will be on their next newscast, we have provided a glimpse into some historical tidbits which pique our curiosity.

From an interview last fall with Mildred and Stewart Trepanier, we learned a great deal about the powerhouse on the O'Donnell Road which provided power for the Ore Chimney mine. Mildred's father, William Both, ran that powerhouse, the shell of which is still standing. Does anyone happen to have any pictures of that area?

Another building on the O'Donnell Road which still exists, at least partially, is the schoolhouse. Would there be any school records or photos still around?

At the head of Kashwakamak Lake was a lodge named McGregor's. Does anyone have any further information?

Have you ever heard of the word "Cloyne" being used as a proper name? About 18 months ago, a man named Ray Cloyne Haselby, from Wisconsin, passed through the village. His father's first name, apparently, was Cloyne, and he was interested in knowing if we had any knowledge of others with this name. A mystery to us!

To contact the Historical Society with information about these or any other stories, please call one of the members, drop us a line at Box 228, Cloyne, or e-mail us at pioneer@mazinaw.on.ca

Heritage Quilt

Eileen Flieler

The fundraising committee of the Historical Society is busily constructing a Heritage Quilt that will commemorate the lives of residents of our area (past and present). When completed, it will be on permanent display in the Pioneer Museum.

The quilt's centre will be a 16" x 20" panel appliqued with a picture of the original Pioneer Museum. Surrounding this will be 4"x4" squares embroidered with names of the original founders of the Pioneer Club.

The quilt blocks are on sale for \$20, and the aim of the project is to have the majority of the blocks embroidered with the names of residents and/or businesses (past and present) having connections to the area, e.g Whip-Poor-Will Lodge, Mazinaw Lake. You may buy a block, for yourself, a friend, a relative or an In Memoriam.

Don't delay your purchase. This has proved to be a popular project and many blocks have already been sold. To acquire a form to purchase a block (or blocks) to commemorate your family name or business, please contact:

Eileen Flieler 336-9593

Margaret Axford 336-2203

Carol Morrow 336-2392

Sample Block



Join or renew membership in the Cloyne and District Historical Society

Box 228, Cloyne, ON, K0H 1K0

New

Renew

Care to make a donation?

Annual membership fee \$5

A charitable donation receipt for In-
come Tax purposes will be issued for
all donations larger than \$10

Name _____

Address _____

Town/City _____

Postal Code _____

Telephone _____

E-mail Address _____

Membership \$ _____

Donation \$ _____

Postage \$ _____

Total \$ _____

Mail *The Pioneer Times* (\$6/year)

LUMBERMEN'S PICNIC

To celebrate the
Grand Opening of the Pioneer Museum
(After its recent face-lift and expansion)



Saturday, August 9, 2003
10 a.m.—5 p.m.
Cloyne, Ontario, Canada

**Opening Ceremonies at 2 p.m. with
Government Officials and Local Dignitaries**

Featuring:

Antique Demonstrations and Displays
Competitions
Entertainment
Pork Barbeque
Games for the Kids

Watch local newspapers and flyers for more information